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LANZAROTE Caliente.COM

Bang A Drum

Words and Music by Jon Bon Jovi

Tune Down 1/2 Step

(2)=A♭ (3)=D♭ (5)=B♭

(1)=E♭ (4)=G♭

Intro

Moderately ♩=88

D G D G

D G D G

* w/ 5 string bass, (5) 3fr.

Bass and Drums tacet on D.S.

Verse

D G A D

I went to see the preach - er to teach me how to pray. He
called up - on my broth - er just the oth - er day. He said,
claim to be a wise man, a po - et, or a saint. Just an -

To Coda

G D A D G

looked at me and smiled, then that preach-er turned a - way. He said, "If you want to tell him some - thing, you ain't
"John, I'm gon - na die if I don't start to live a - gain. I work each day and night like clock - work, just
oth - er man who's search - in' for a bet - ter way. But my

2nd time

A D G D A D

got - ta fold your hands. Say it with your heart, your soul, and be-lieve it. And I'd say a - men. Bang a drum
try-in' to make ends meet. I could kick this bad world's ass if I could just get on my feet. I'd bang a drum

2nd time

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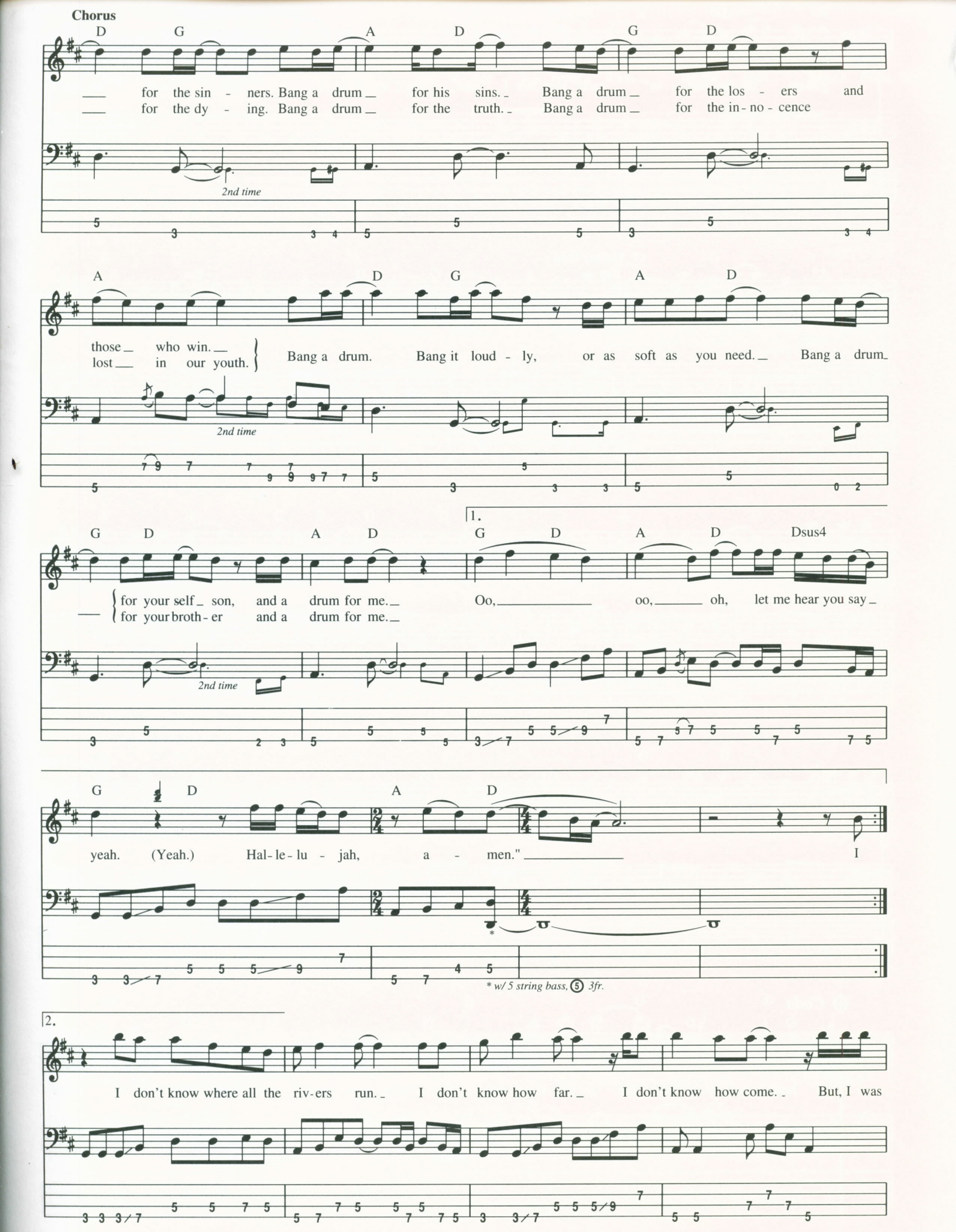
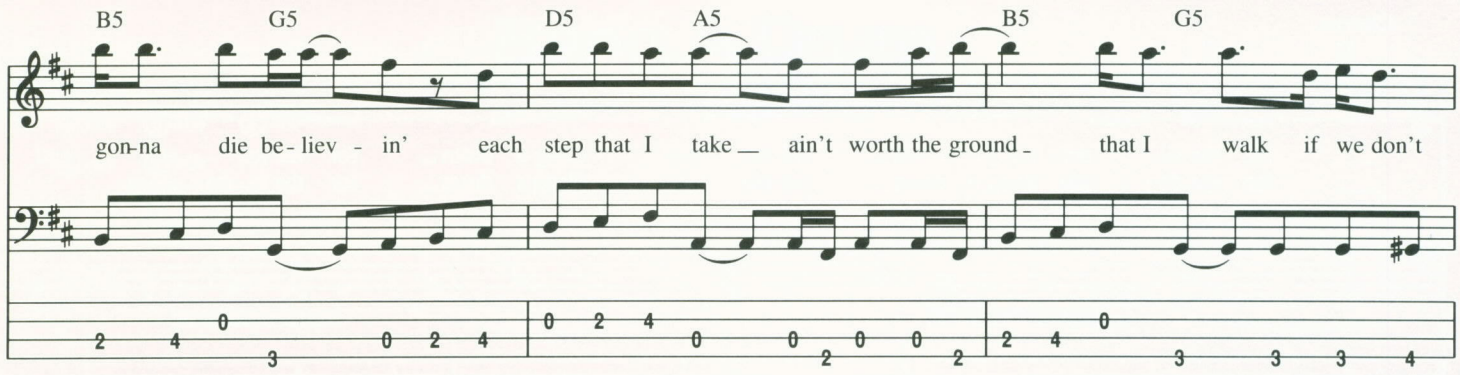
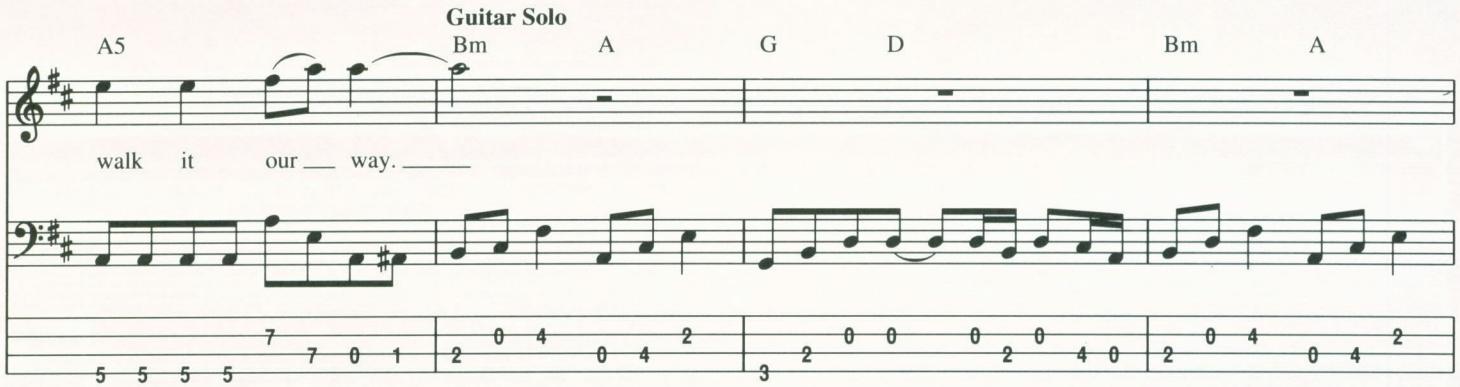
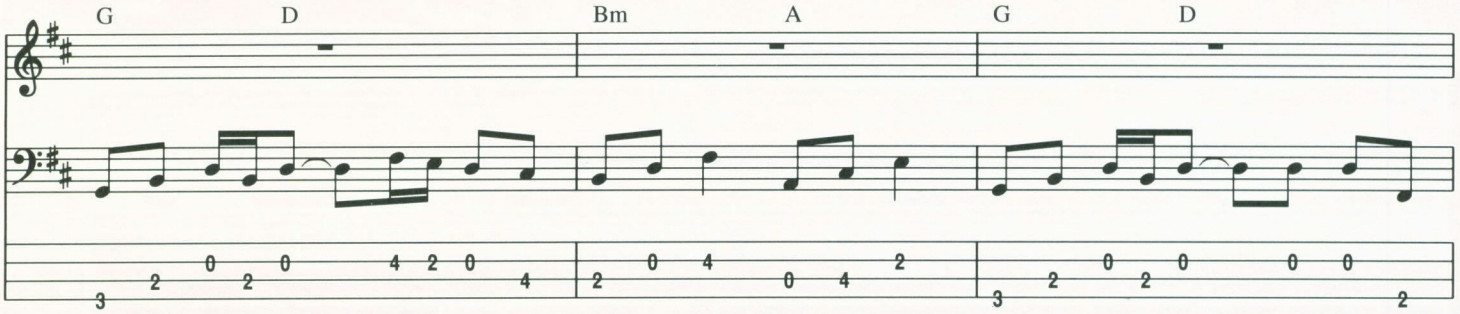
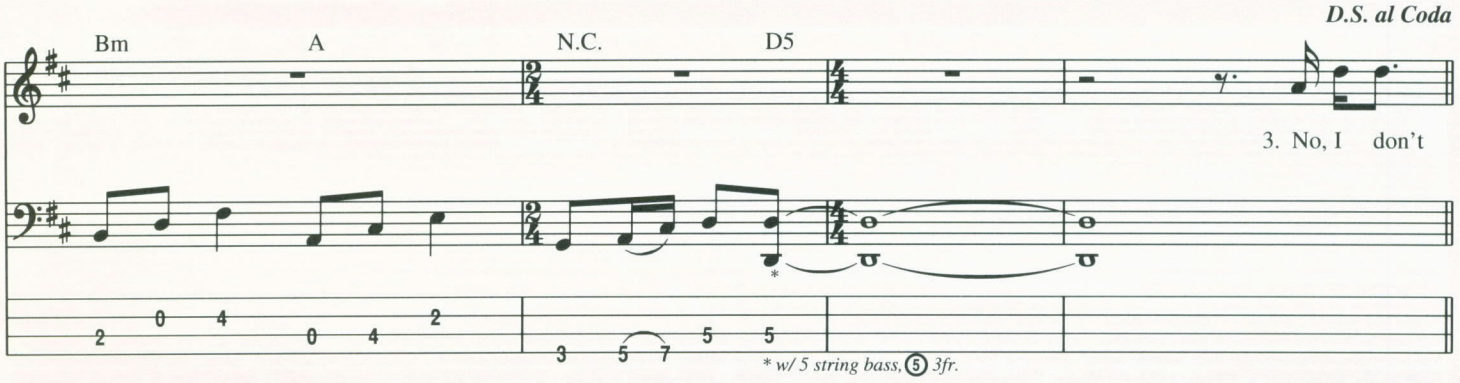
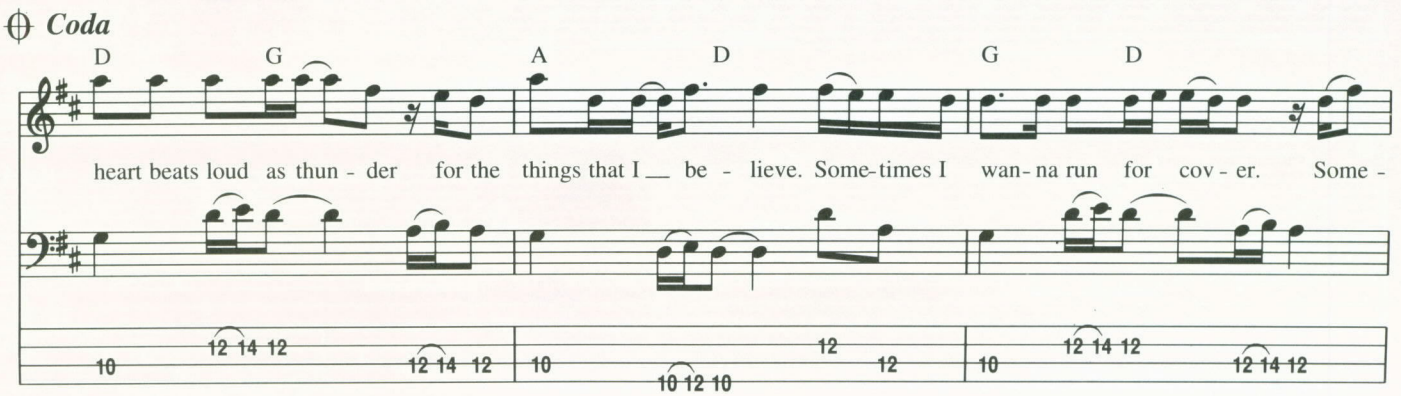

Chorus
D G A D G D
for the sin - ners. Bang a drum for his sins. Bang a drum for the los - ers and
for the dy - ing. Bang a drum for the truth. Bang a drum for the in - no - cence
2nd time
A D G A D
those who win.
lost in our youth.
Bang a drum. Bang it loud - ly, or as soft as you need. Bang a drum
2nd time
G D A D G D A D Dsus4
for your self son, and a drum for me.
for your broth - er and a drum for me.
Oo, oo, oh, let me hear you say
2nd time
G D A D
yeah. (Yeah.) Hal - le - lu - jah, a - men."
I
* w/ 5 string bass, 5 3fr.
2.
I don't know where all the riv - ers run. I don't know how far. I don't know how come. But, I was

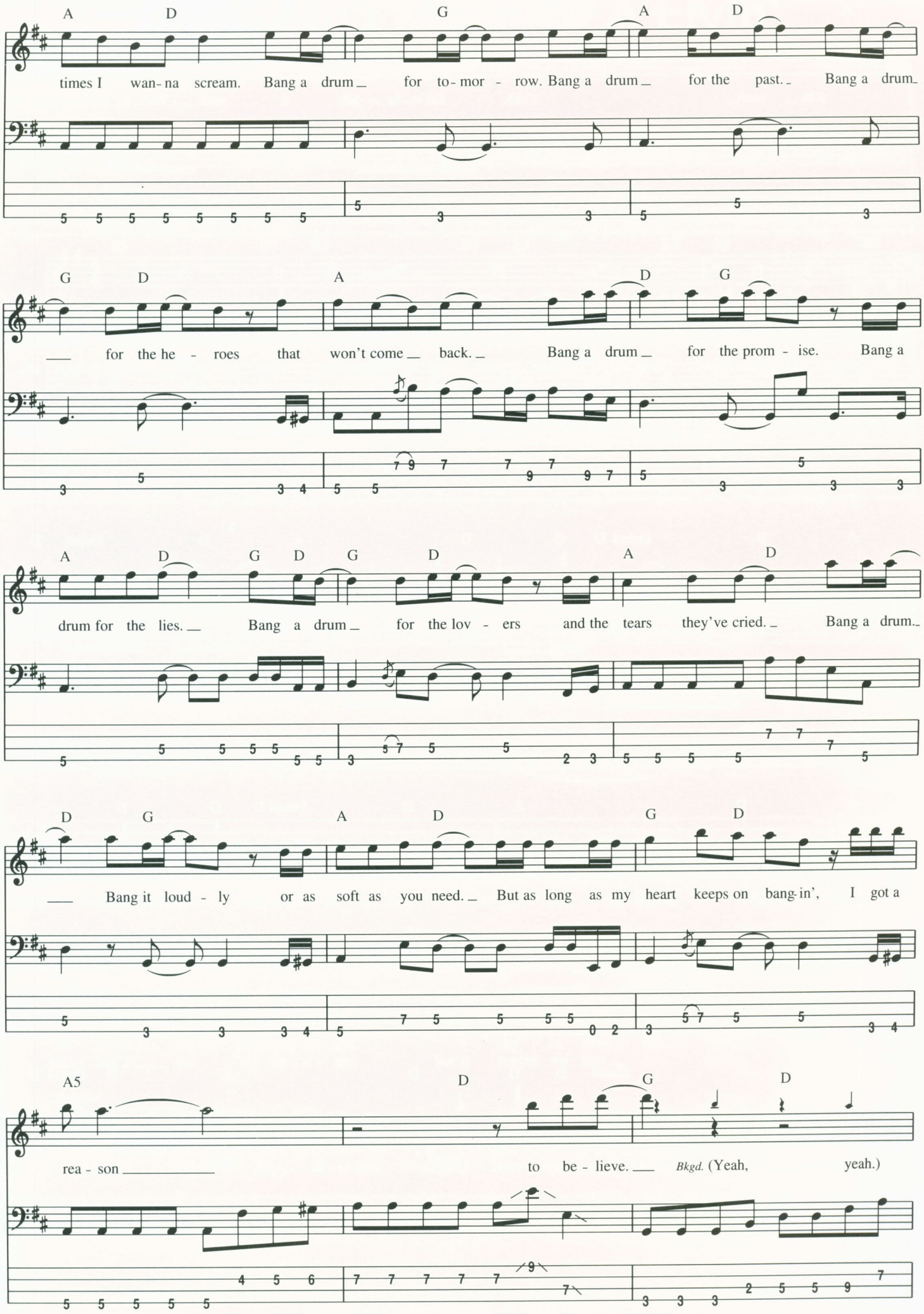

B5 G5 D5 A5 B5 G5
gon-na die be-liev - in' each step that I take ___ ain't worth the ground _ that I walk if we don't

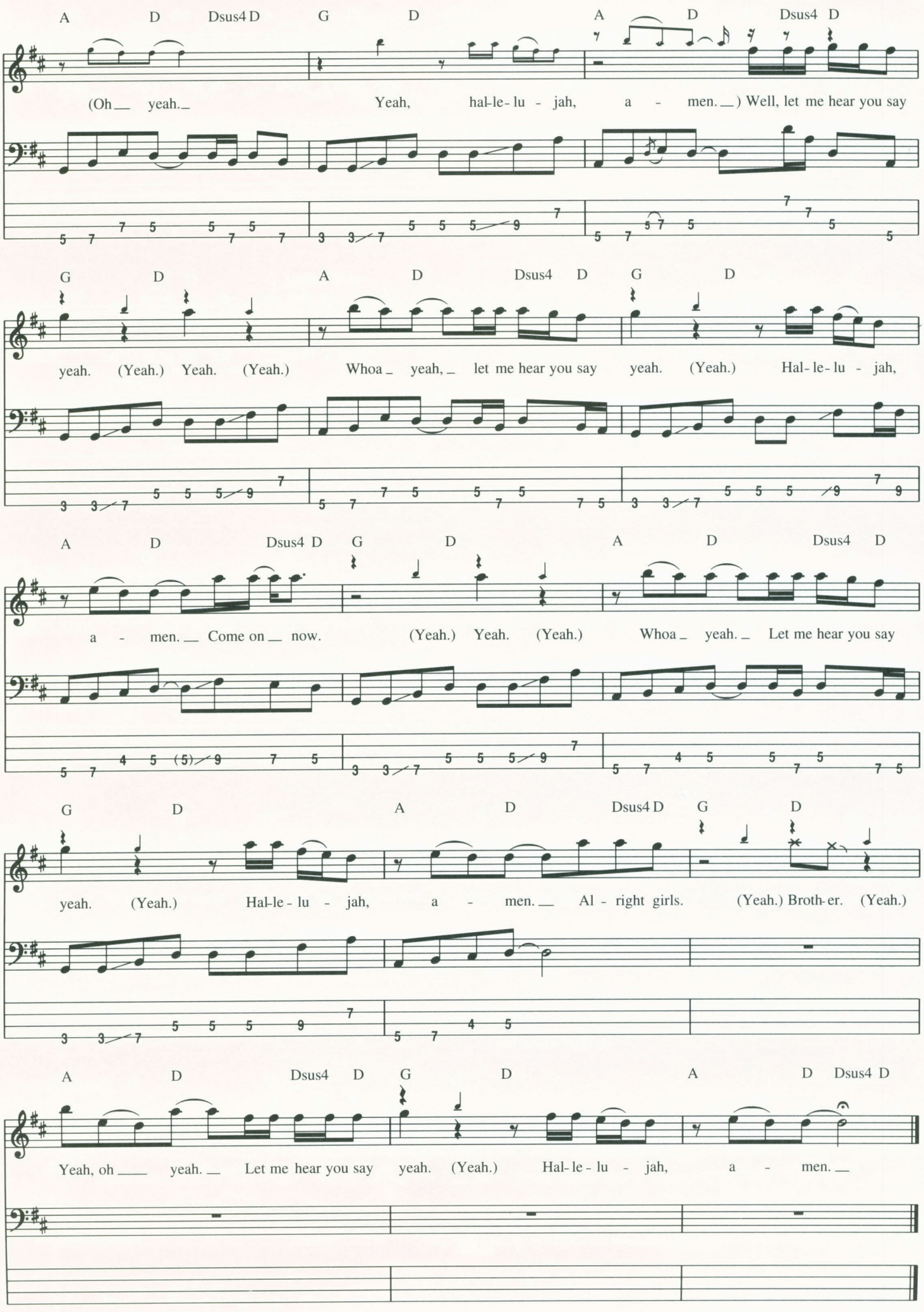

Guitar Solo
A5 Bm A G D Bm A
walk it our ___ way. _____


G D Bm A G D


D.S. al Coda
Bm A N.C. D5
3. No, I don't
* w/ 5 string bass, 5 3fr.

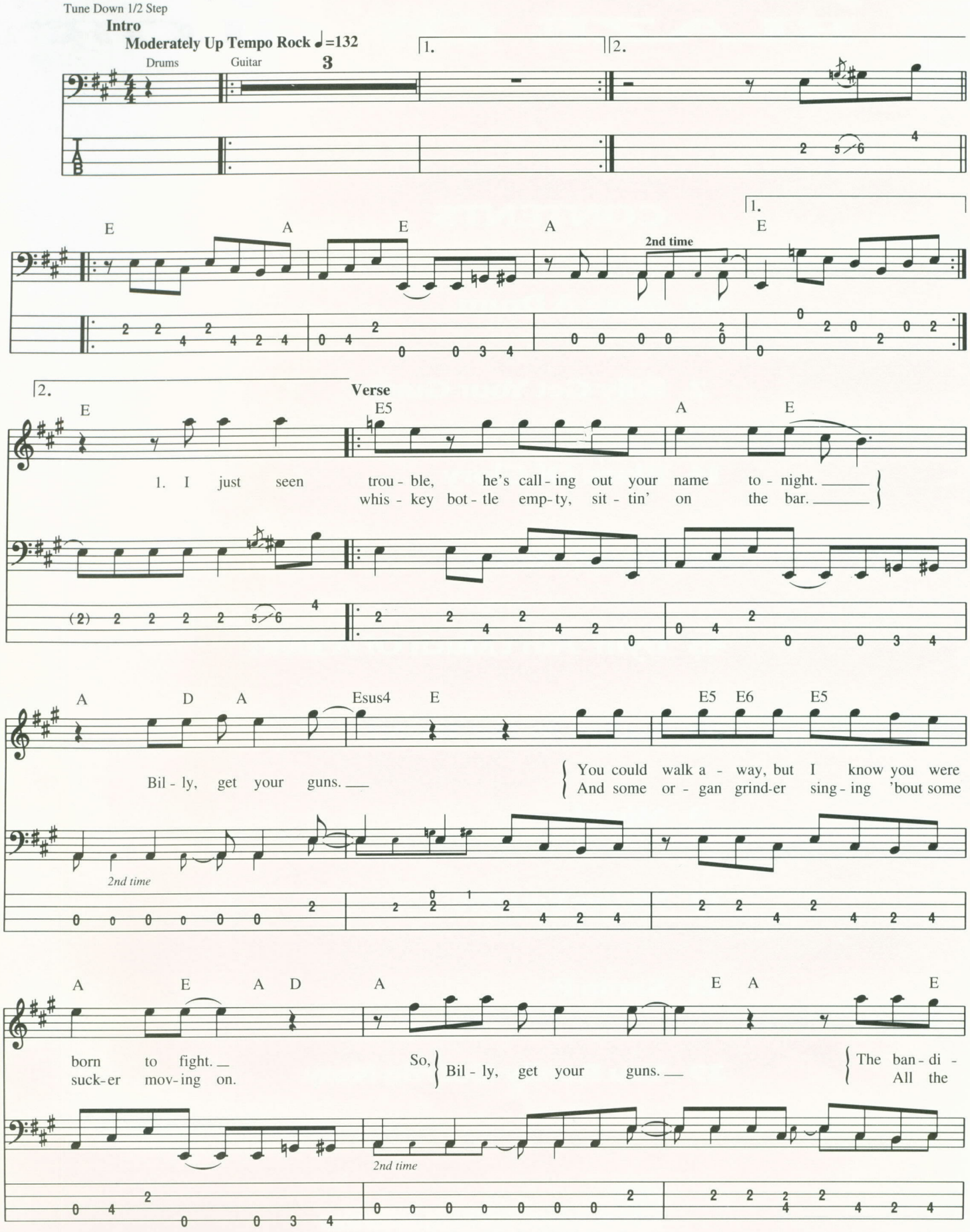

Coda
D G A D G D
heart beats loud as thun - der for the things that I ___ be - lieve. Some-times I wan-na run for cov - er. Some -


A D G A D
times I wan- na scream. Bang a drum for to- mor - row. Bang a drum for the past. Bang a drum
G D A D G
for the he - roes that won't come back. Bang a drum for the prom - ise. Bang a
A D G D G D A D
drum for the lies. Bang a drum for the lov - ers and the tears they've cried. Bang a drum.
D G A D G D
Bang it loud - ly or as soft as you need. But as long as my heart keeps on bang-in', I got a
A5 D G D
rea - son to be - lieve. Bkgd. (Yeah, yeah.)


A D Dsus4 D G D A D Dsus4 D
(Oh yeah. Yeah, hal-le-lu - jah, a - men.) Well, let me hear you say
G D A D Dsus4 D G D
yeah. (Yeah.) Yeah. (Yeah.) Whoa yeah, let me hear you say yeah. (Yeah.) Hal-le-lu - jah,
A D Dsus4 D G D A D Dsus4 D
a - men. Come on now. (Yeah.) Yeah. (Yeah.) Whoa yeah. Let me hear you say
G D A D Dsus4 D G D
yeah. (Yeah.) Hal-le-lu - jah, a - men. Al - right girls. (Yeah.) Broth-er. (Yeah.)
A D Dsus4 D G D A D Dsus4 D
Yeah, oh yeah. Let me hear you say yeah. (Yeah.) Hal-le-lu - jah, a - men.

Billy Get Your Guns

Words and Music by Jon Bon Jovi


Tune Down 1/2 Step
Intro
Moderately Up Tempo Rock ♩=132
Drums
Guitar
3
1.
2.
E A E A
2nd time
1.
E
2.
E
Verse
E5 A E
1. I just seen trou - ble, he's call - ing out your name to - night.
whis - key bot - tle emp - ty, sit - tin' on the bar.
A D A Esus4 E E5 E6 E5
Bil - ly, get your guns.
You could walk a - way, but I know you were
And some or - gan grind - er sing - ing 'bout some
2nd time
A E A D A E A E
born to fight.
suck - er mov - ing on.
So, Bil - ly, get your guns.
The ban - di -
All the
2nd time

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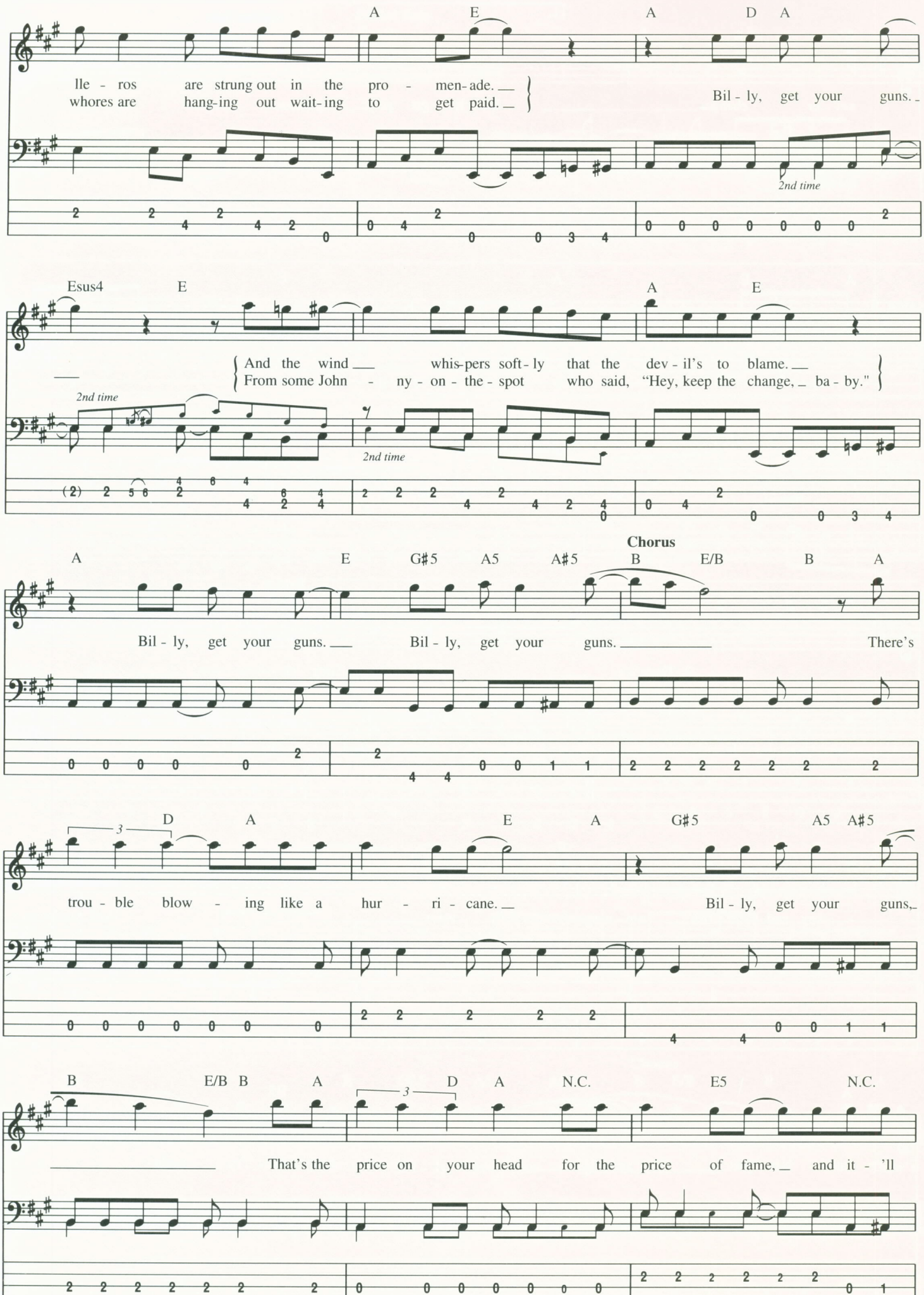
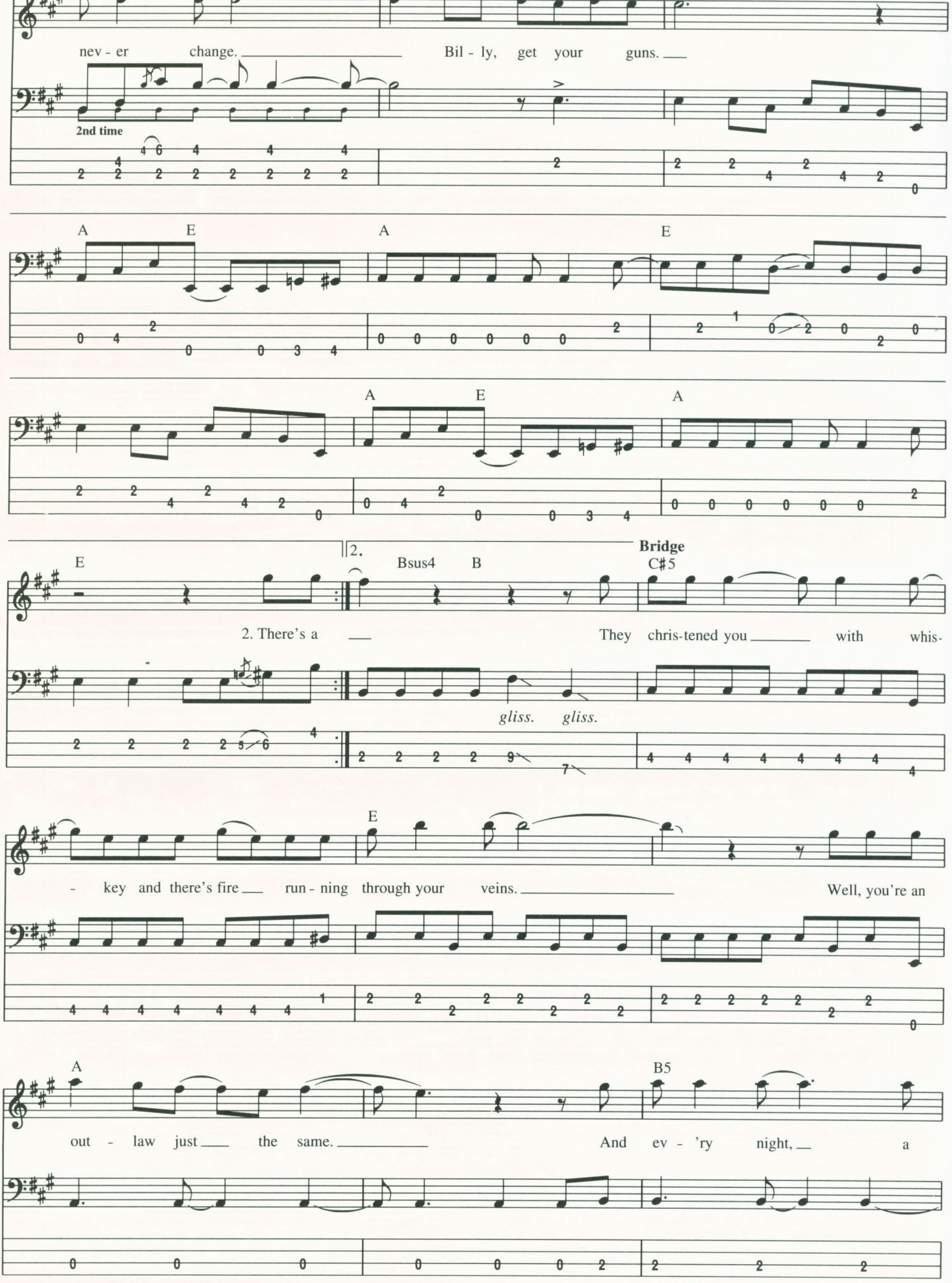
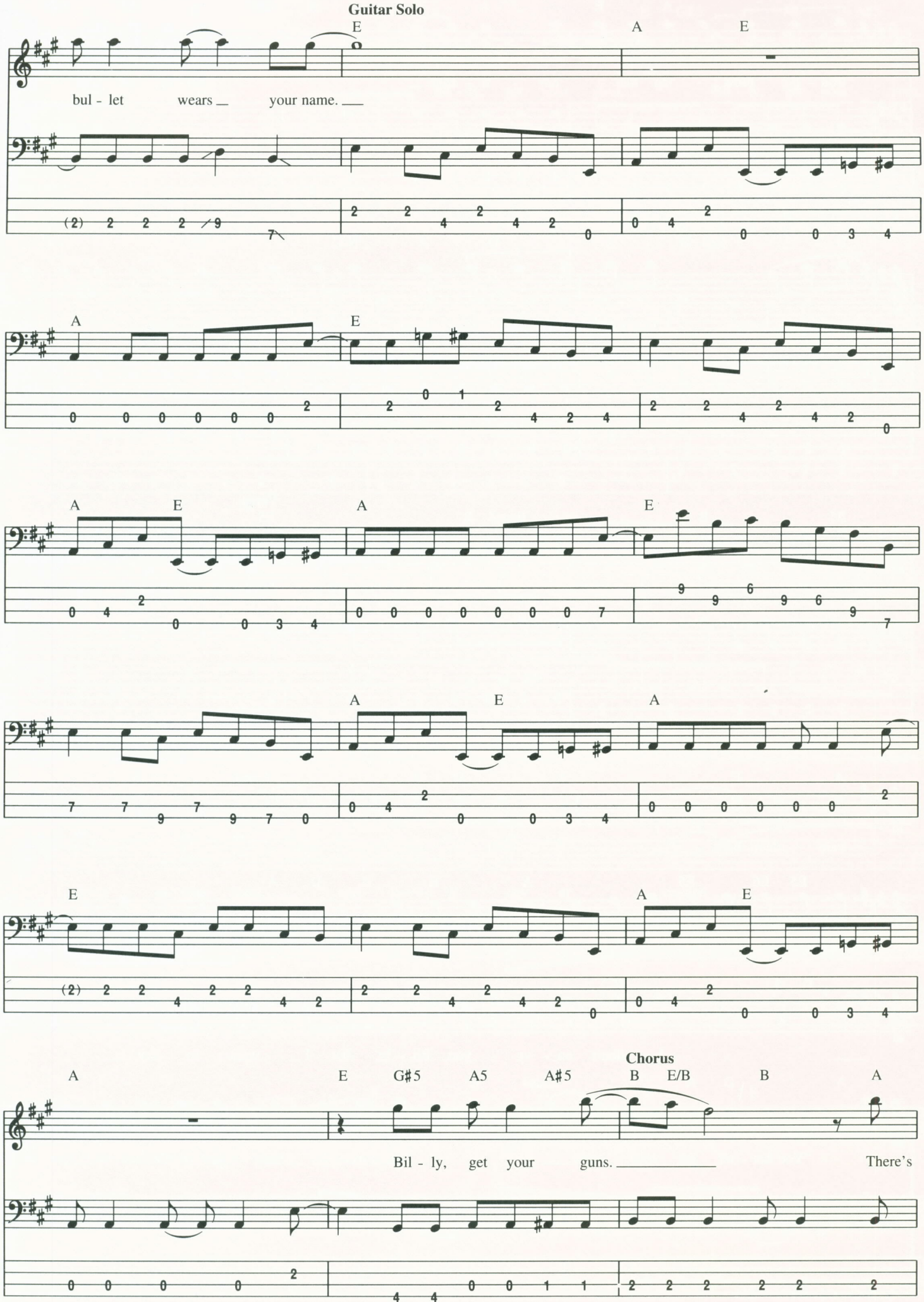
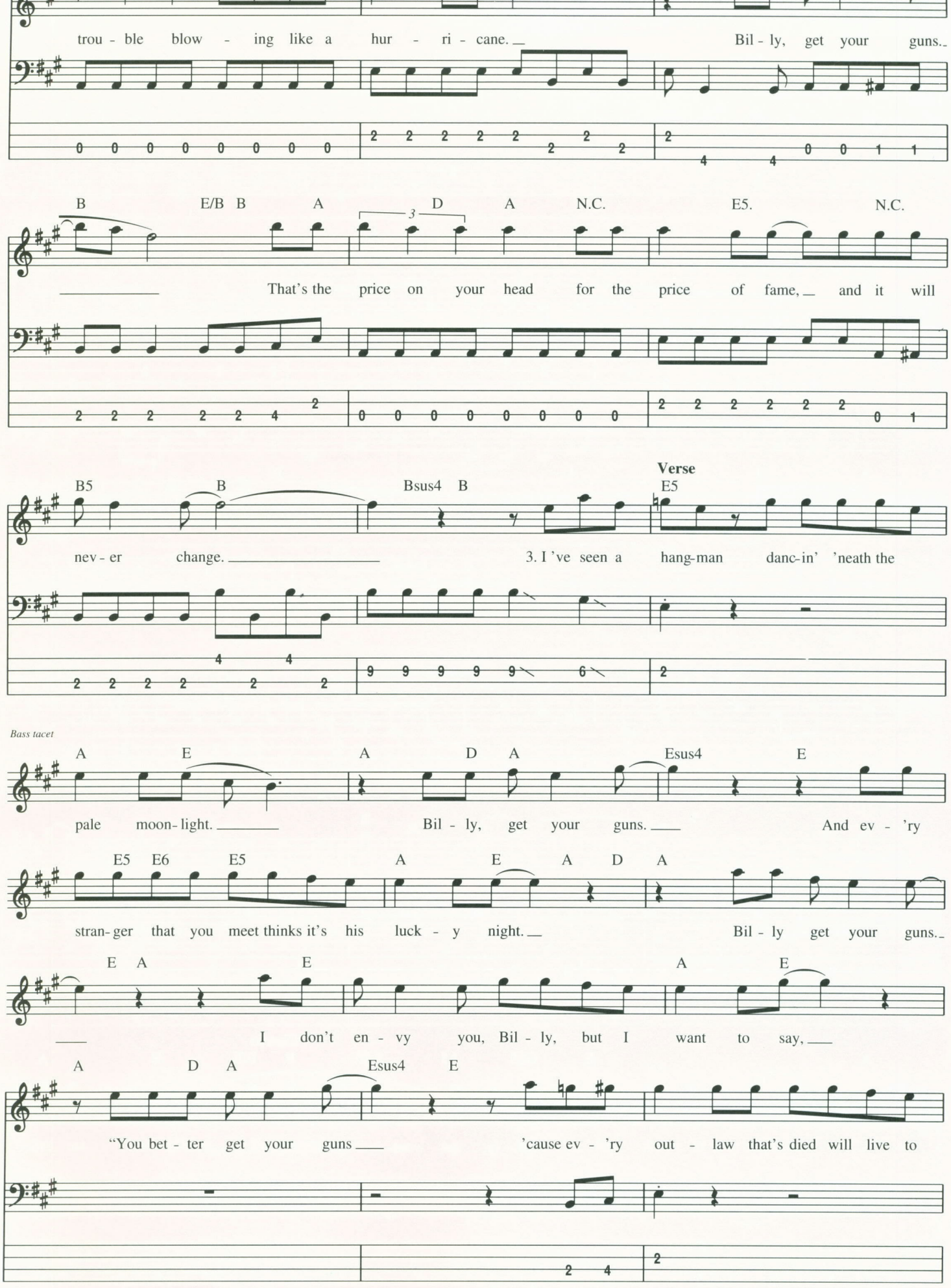
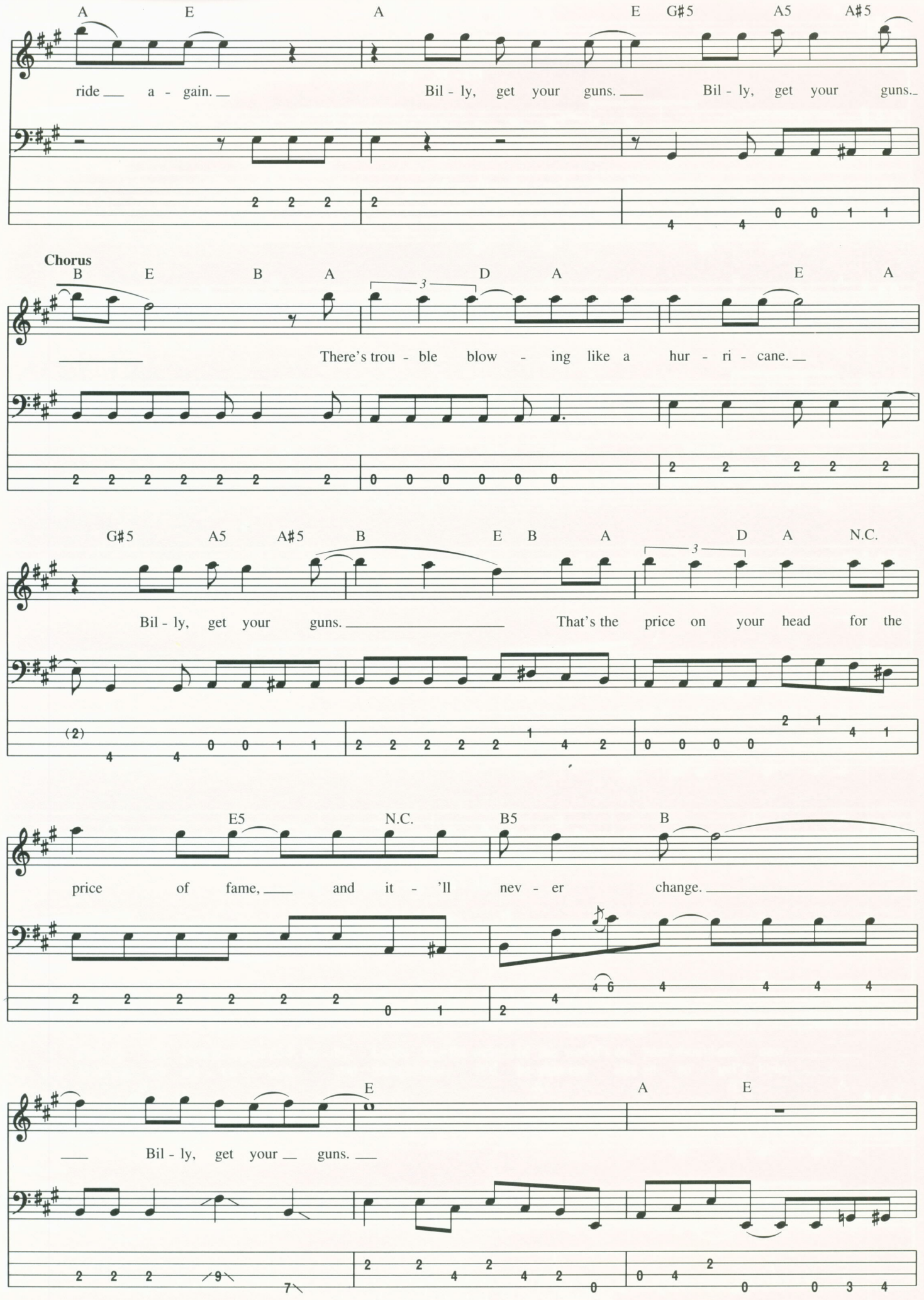
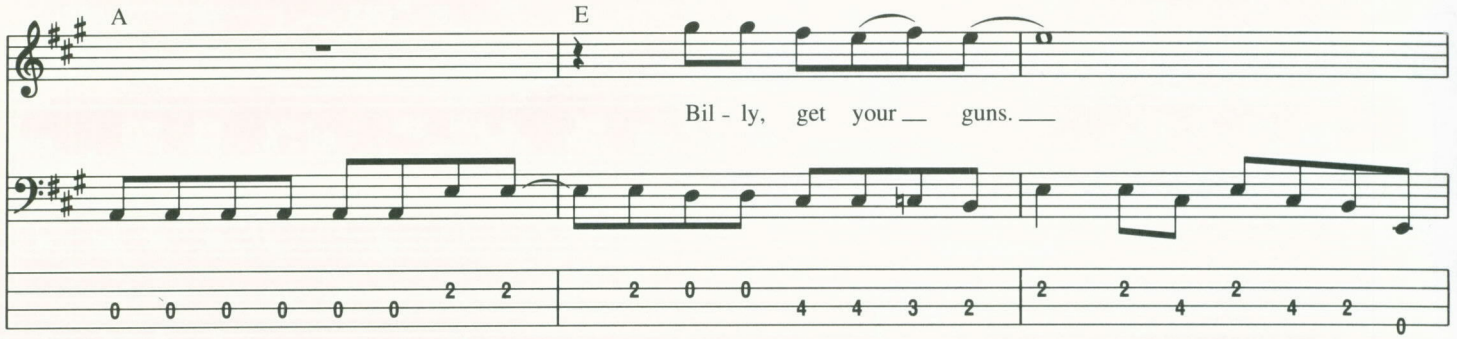

A E A D A
Ile - ros are strung out in the pro - men-ade.
whores are hang-ing out wait-ing to get paid.
Bil - ly, get your guns.
2nd time
Esus4 E A E
And the wind whis-pers soft-ly that the dev - il's to blame.
From some John - ny - on - the - spot who said, "Hey, keep the change, ba - by."
2nd time
2nd time
Chorus
A E G#5 A5 A#5 B E/B B A
Bil - ly, get your guns. Bil - ly, get your guns. There's
D A E A G#5 A5 A#5
trou - ble blow - ing like a hur - ri - cane.
Bil - ly, get your guns,
B E/B B A D A N.C. E5 N.C.
That's the price on your head for the price of fame, and it - 'll

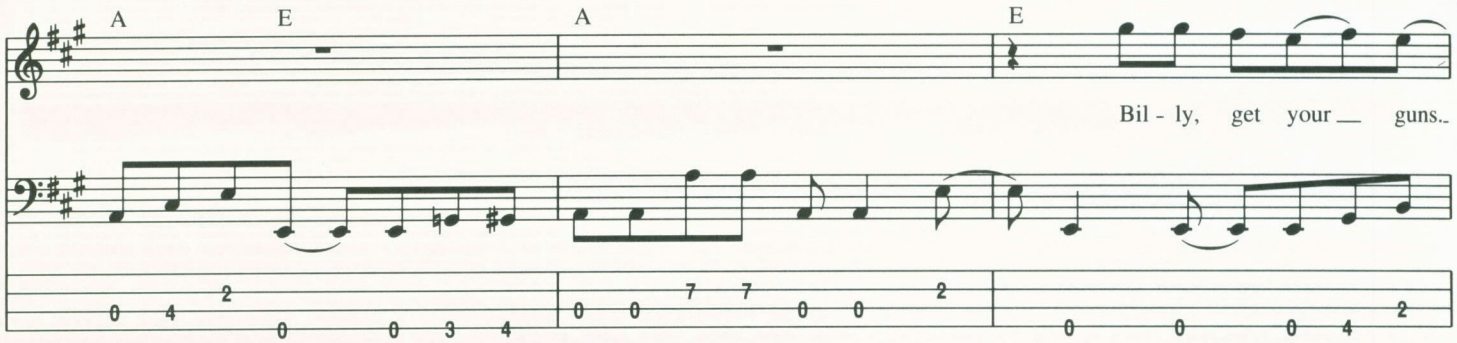

nev - er change.
Bil - ly, get your guns.
2nd time
A
E
A
E
A
E
A
E
2.
Bsus4
B
Bridge
C#5
2. There's a
They chris-tened you with whis-
gliss.
gliss.
- key and there's fire run - ning through your veins.
Well, you're an
A
B5
out - law just the same.
And ev - 'ry night, a

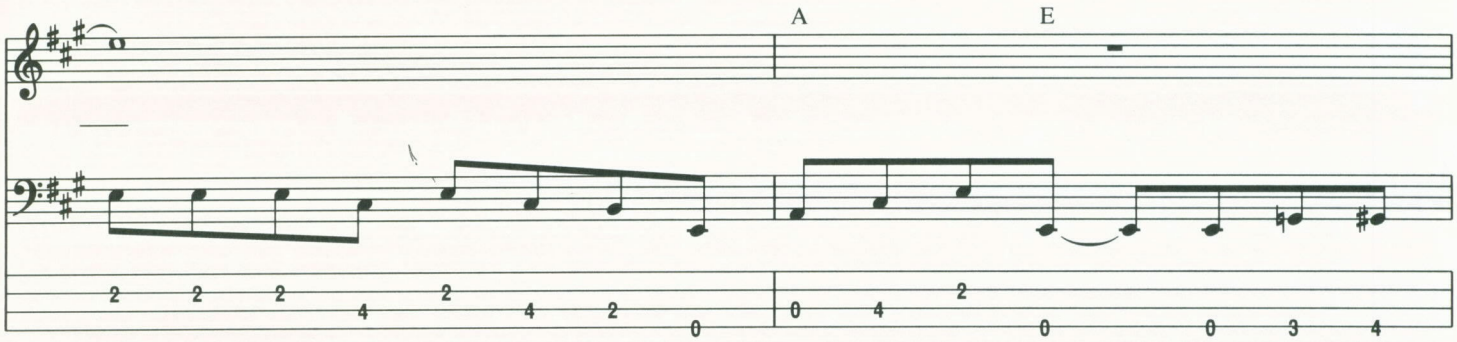

Guitar Solo
E
A
E
bul - let wears _ your name. ___
A
E
A
E
A
E
A
E
A
E
A
E
A
E
Chorus
A
E
G#5
A5
A#5
B
E/B
B
A
Bil - ly, get your guns. _____
There's

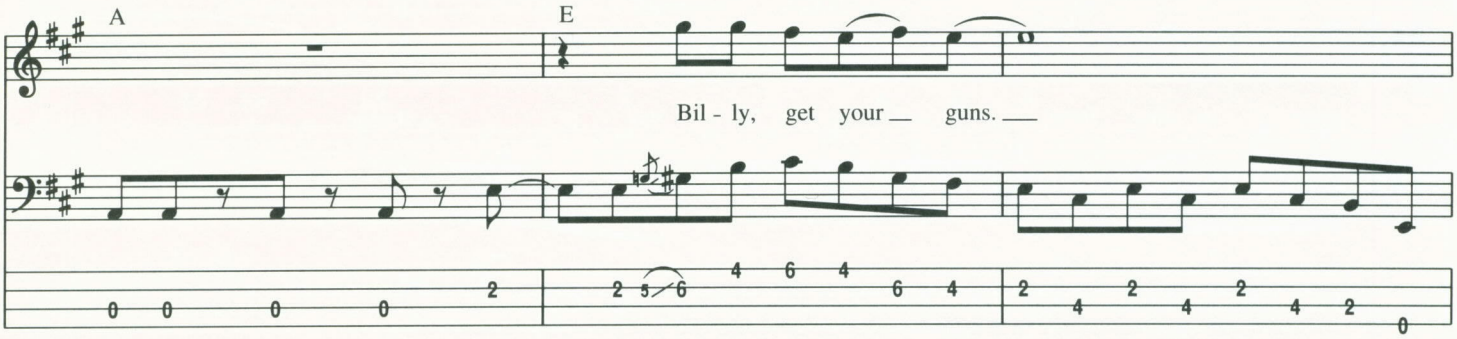

trou - ble blow - ing like a hur - ri - cane. Bil - ly, get your guns.
B E/B B A D A N.C. E5. N.C.
That's the price on your head for the price of fame, and it will
B5 B Bsus4 B
Verse
E5
nev - er change. 3. I've seen a hang-man danc-in' 'neath the
Bass tacet
A E A D A Esus4 E
pale moon-light. Bil - ly, get your guns. And ev - 'ry
E5 E6 E5 A E A D A
stran-ger that you meet thinks it's his luck - y night. Bil - ly get your guns.
E A E A E
I don't en - vy you, Bil - ly, but I want to say,
A D A Esus4 E
"You bet - ter get your guns 'cause ev - 'ry out - law that's died will live to

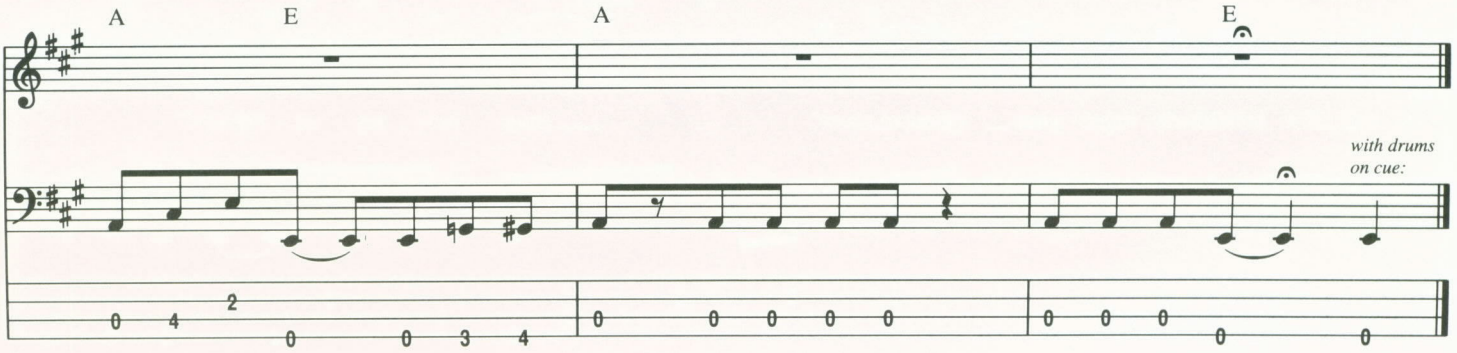

A E A E G#5 A5 A#5
ride a - gain. Bil - ly, get your guns. Bil - ly, get your guns.
Chorus
B E B A D A E A
There's trou - ble blow - ing like a hur - ri - cane.
G#5 A5 A#5 B E B A D A N.C.
Bil - ly, get your guns. That's the price on your head for the
E5 N.C. B5 B
price of fame, and it - 'll nev - er change.
E A E
Bil - ly, get your guns.


A
E
Bil - ly, get your ___ guns. ___


A
E
A
E
Bil - ly, get your ___ guns.

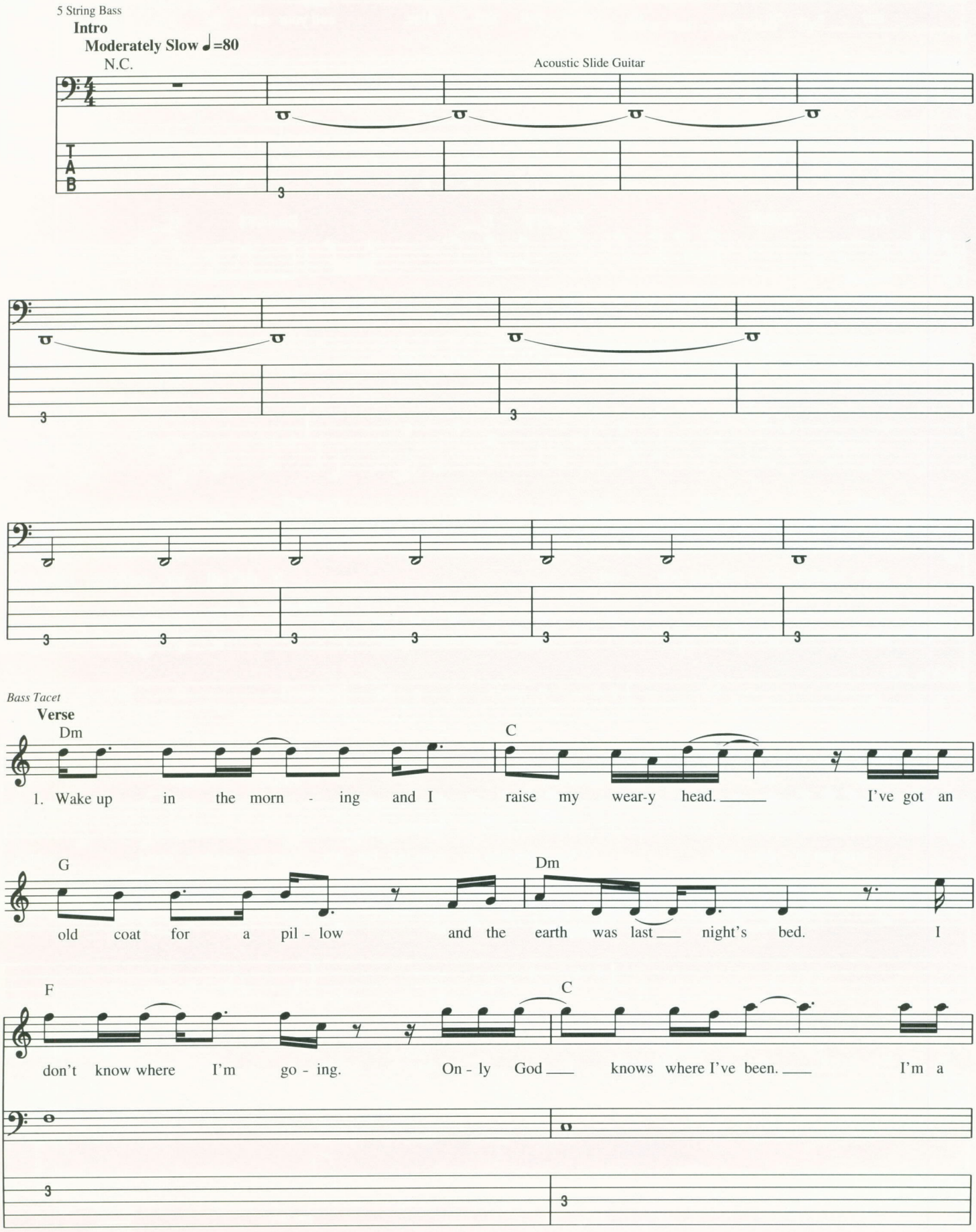

A
E


A
E
Bil - ly, get your ___ guns. ___


A
E
A
E
with drums
on cue:

Blaze of Glory

Words and Music by Jon Bon Jovi



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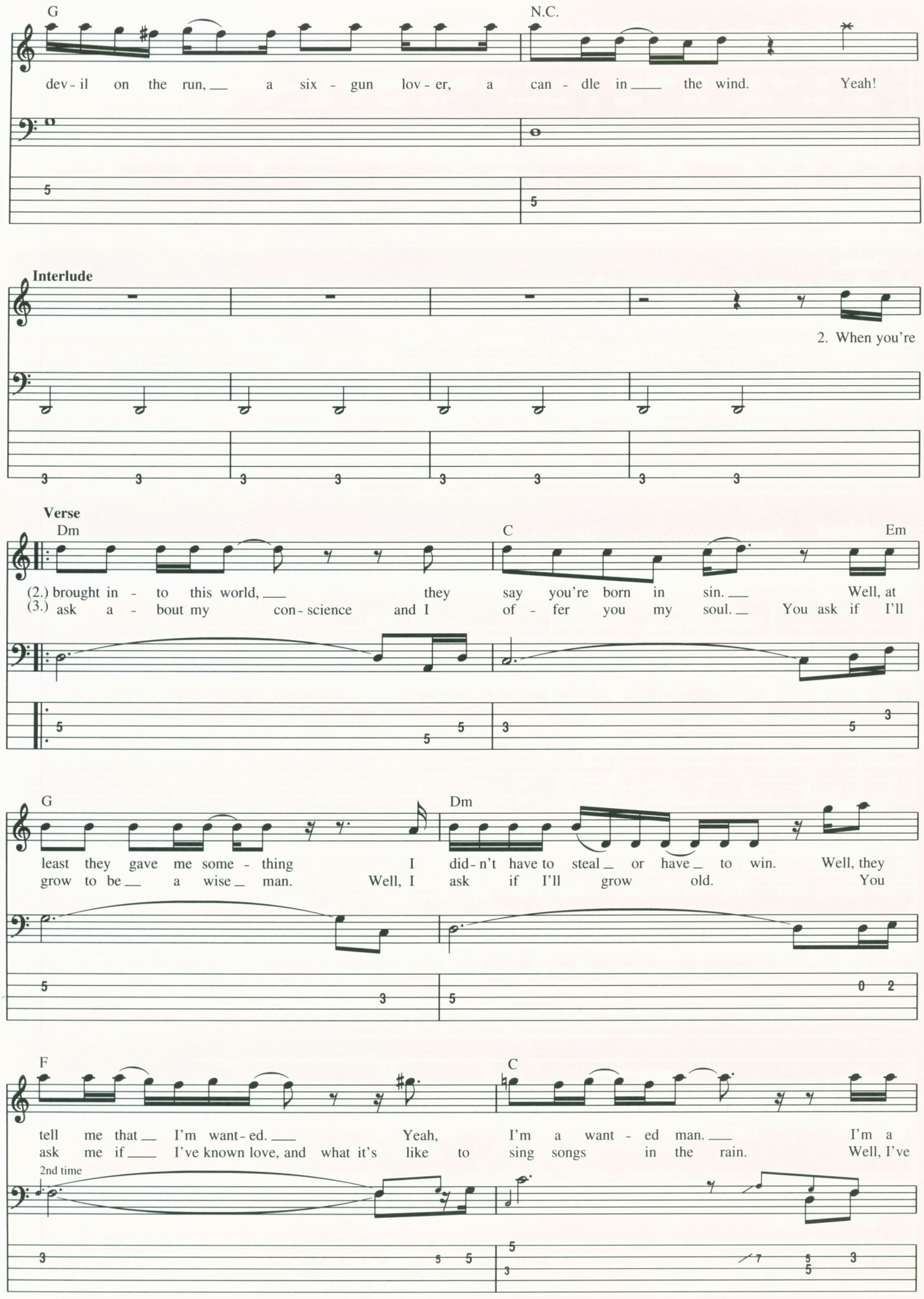
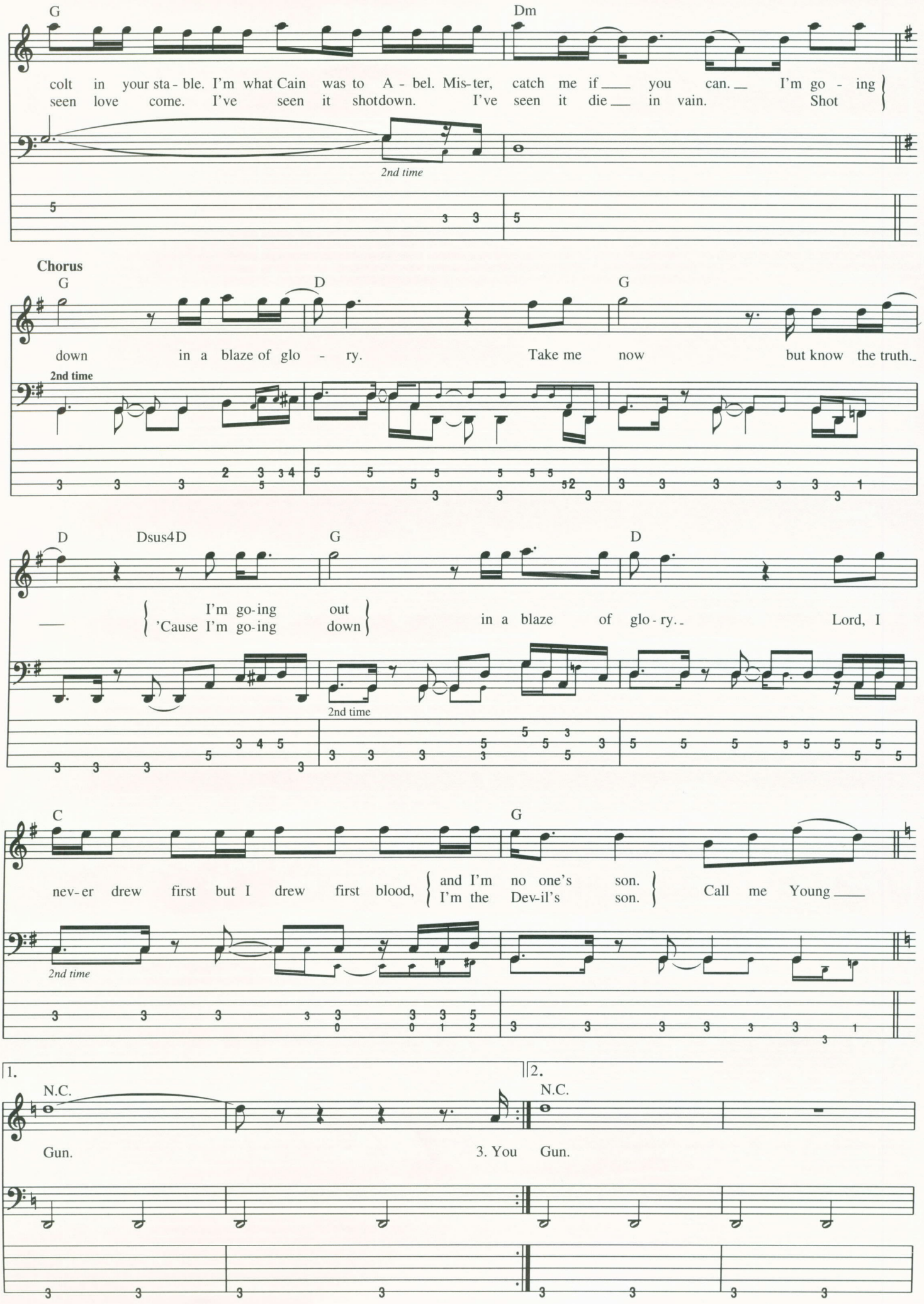
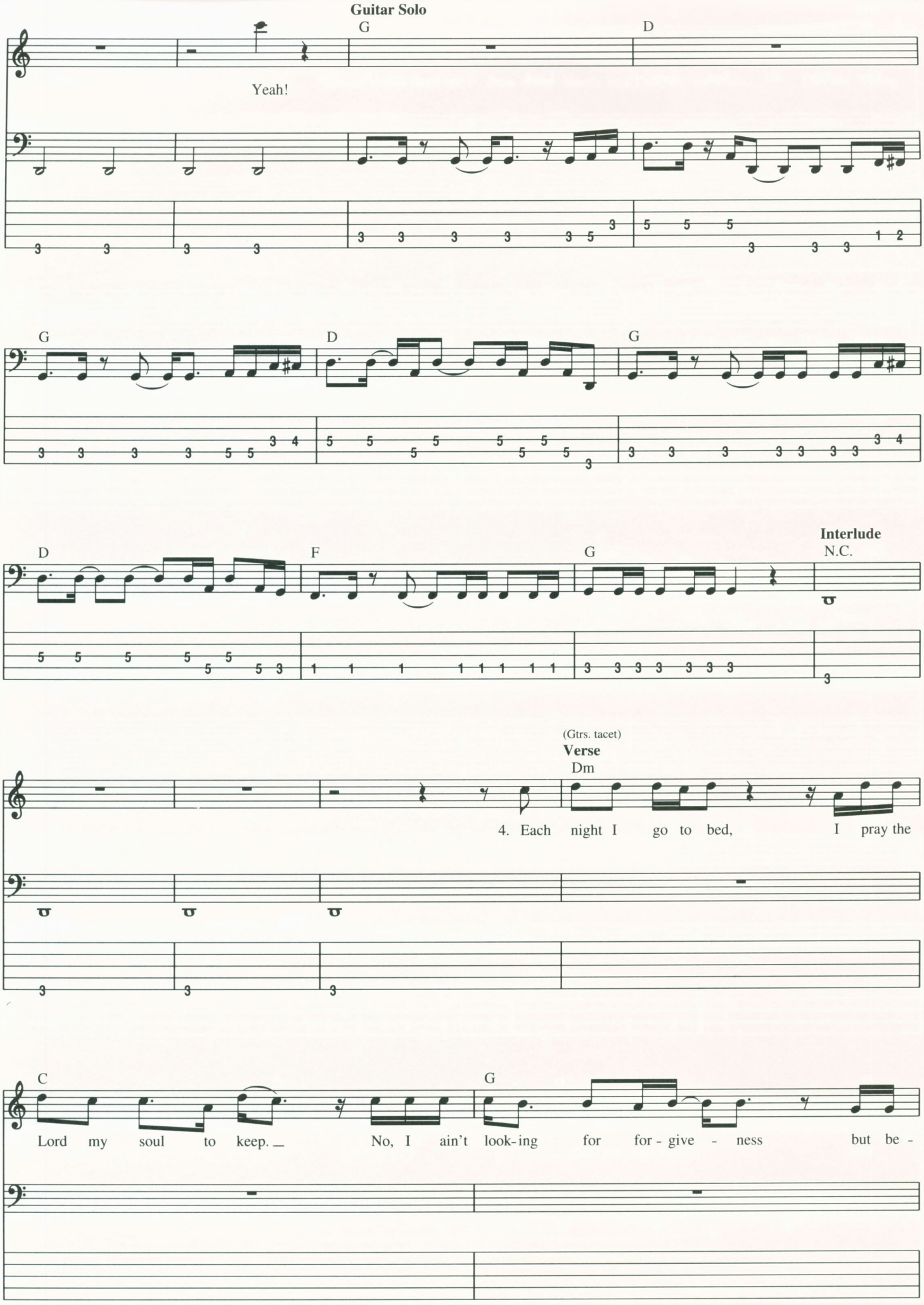
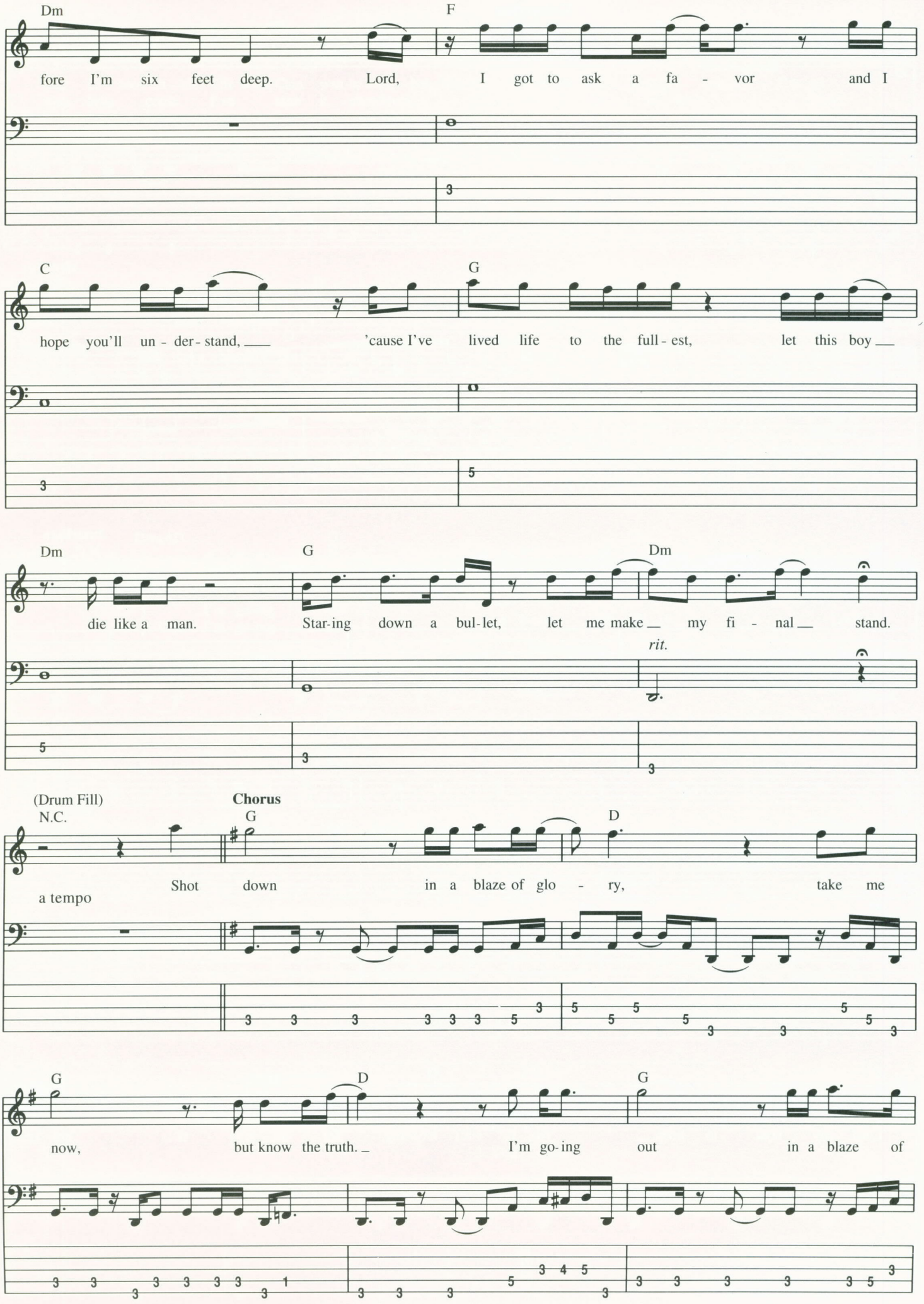
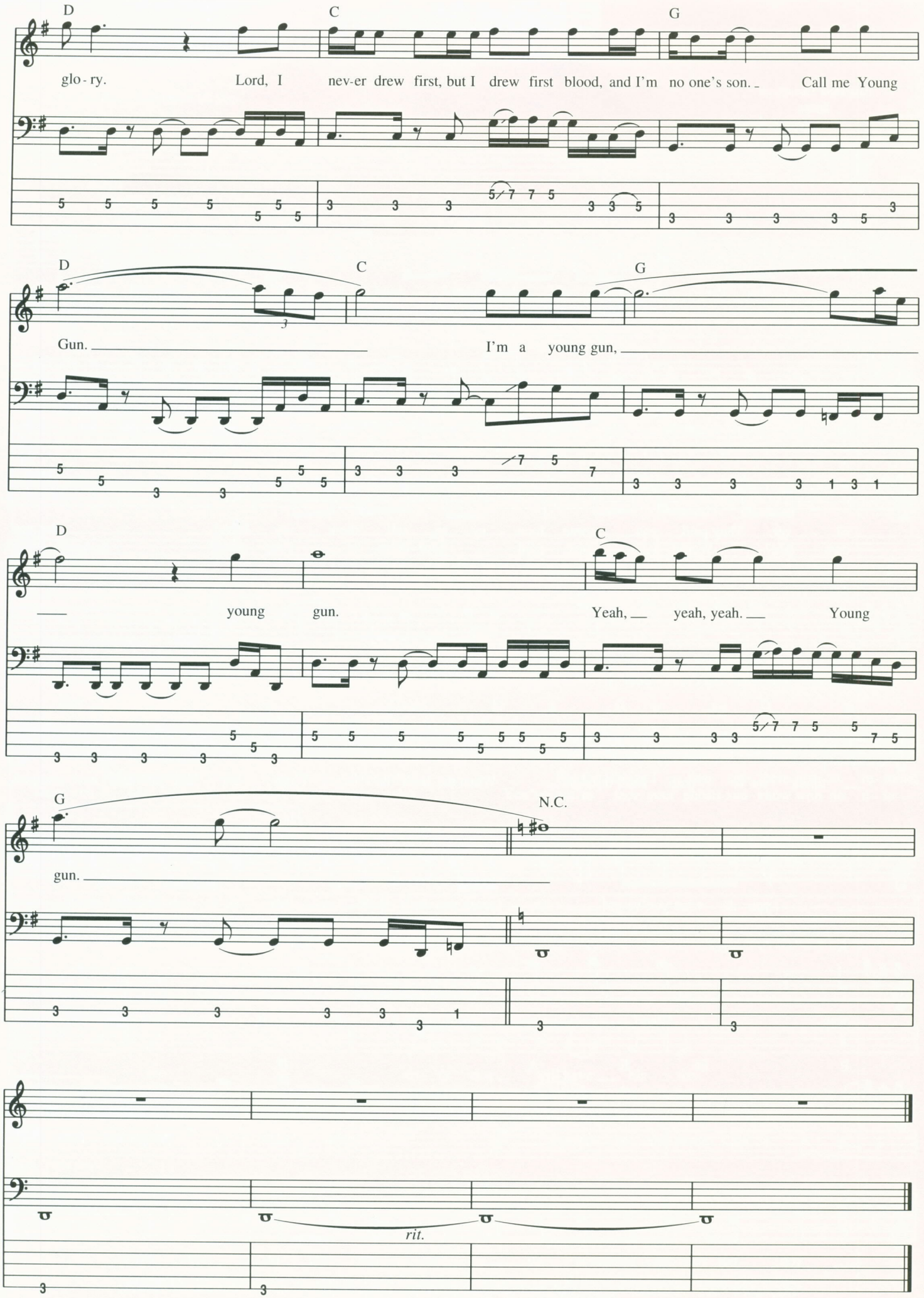

G
N.C.
dev - il on the run, a six - gun lov - er, a can - dle in the wind. Yeah!
Interlude
2. When you're
Verse
Dm
C
Em
(2.) brought in - to this world, they say you're born in sin. Well, at
(3.) ask a - bout my con - science and I of - fer you my soul. You ask if I'll
G
Dm
least they gave me some - thing I did - n't have to steal or have to win. Well, they
grow to be a wise man. Well, I ask if I'll grow old. You
F
C
tell me that I'm want - ed. Yeah, I'm a want - ed man. I'm a
ask me if I've known love, and what it's like to sing songs in the rain. Well, I've
2nd time


G
Dm
colt in your sta - ble. I'm what Cain was to A - bel. Mis-ter, catch me if ___ you can. _ I'm go - ing
seen love come. I've seen it shotdown. I've seen it die ___ in vain. Shot
2nd time
Chorus
G
D
G
down in a blaze of glo - ry. Take me now but know the truth.
2nd time
D
Dsus4D
G
D
___ I'm go-ing out / 'Cause I'm go-ing down in a blaze of glo - ry. Lord, I
2nd time
C
G
nev-er drew first but I drew first blood, and I'm no one's son. / I'm the Dev-il's son. Call me Young ___
2nd time
1.
N.C.
Gun.
2.
N.C.
3. You Gun.


Guitar Solo
G
D
Yeah!
G
D
G
D
F
G
Interlude
N.C.
(Gtrs. tacet)
Verse
Dm
4. Each night I go to bed, I pray the
C
G
Lord my soul to keep. No, I ain't look-ing for for - give - ness but be -


Dm
F
fore I'm six feet deep. Lord, I got to ask a fa - vor and I
C
G
hope you'll un - der - stand, 'cause I've lived life to the full - est, let this boy
Dm
G
Dm
die like a man. Star-ing down a bul-let, let me make my fi - nal stand.
rit.
(Drum Fill)
N.C.
Chorus
G
D
a tempo
Shot down in a blaze of glo - ry, take me
G
D
G
now, but know the truth. I'm go-ing out in a blaze of


D
C
G
glo - ry. Lord, I nev-er drew first, but I drew first blood, and I'm no one's son. Call me Young
D
C
G
Gun. I'm a young gun,
D
C
young gun. Yeah, yeah, yeah. Young
G
N.C.
gun.
rit.

Dyin' Ain't Much Of A Livin'

Words and Music by Jon Bon Jovi

Tune Down 1/2 Step
(2)=A♭ (3)=D♭
(1)=E♭ (4)=G♭

Intro
Slowly ♩=58

E5 D5 E5 D5 E5 D5 E5 D5

1. A

Verse

Am D G C

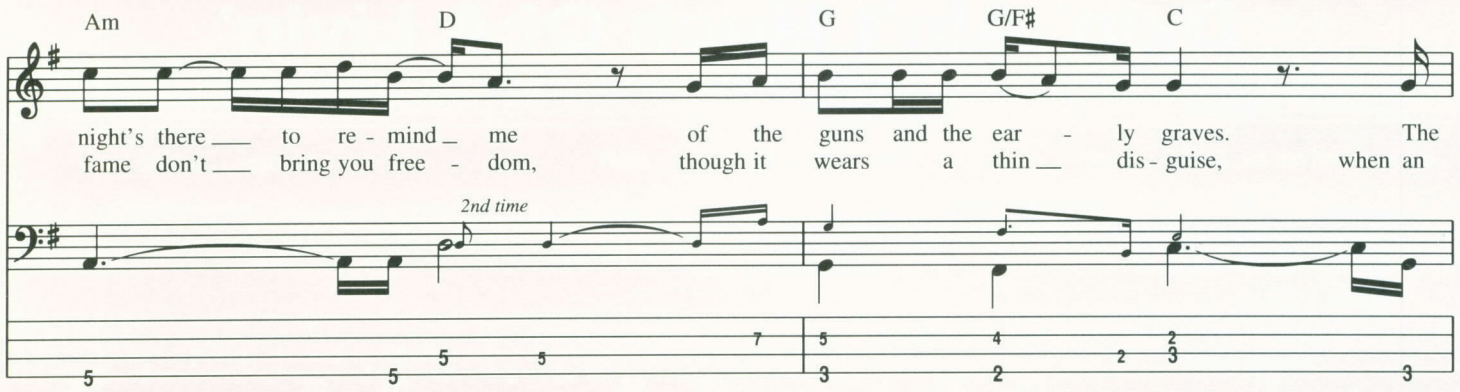
whis - key bot - tle com - forts me and tells me not to cry. While a
des - ert's been a friend to me. It cov - ers me by night. And a

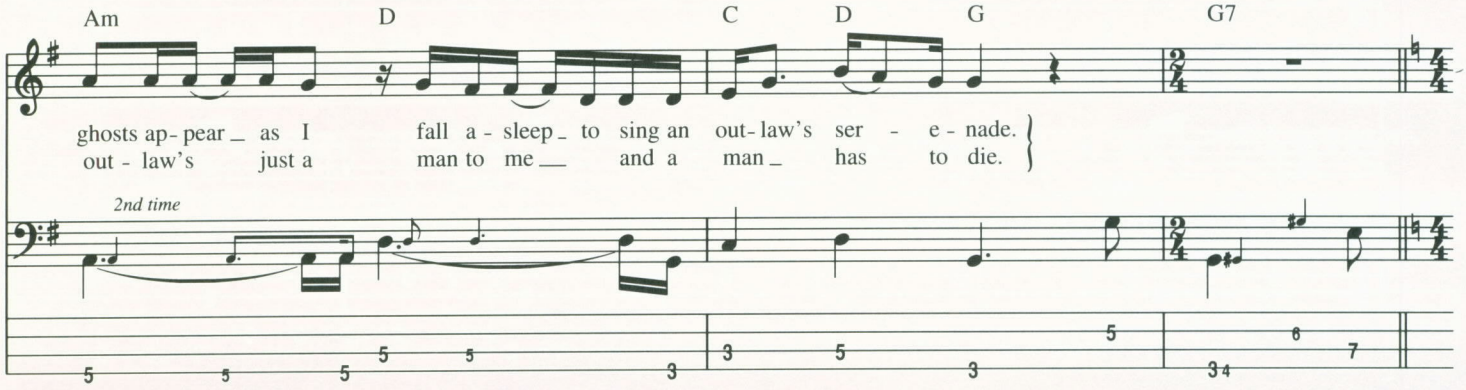
2nd time

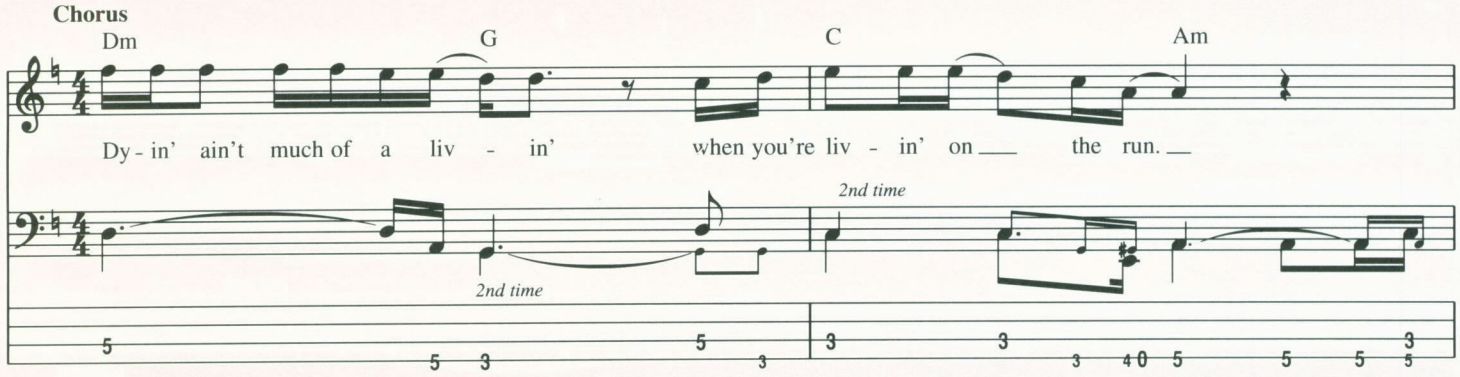
Am D C Em

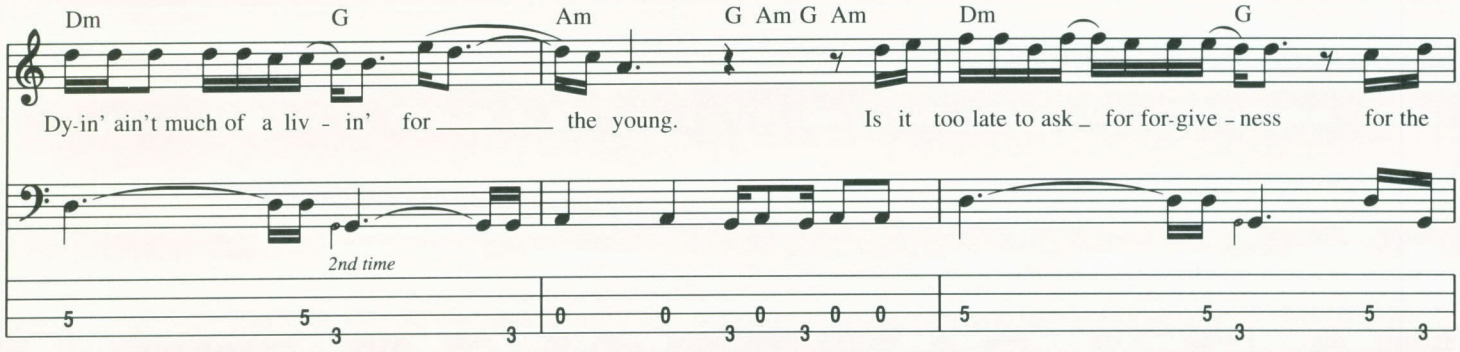
full moon says a prayer for me, I try to close my eyes. But the
snake bite's not my en - e - my, but it taught me how to fight. All this

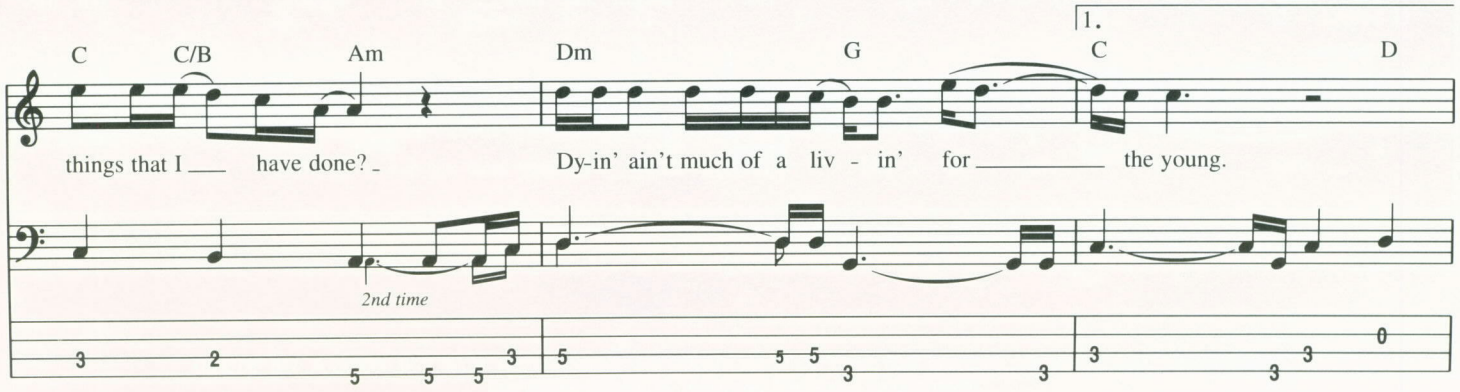
2nd time

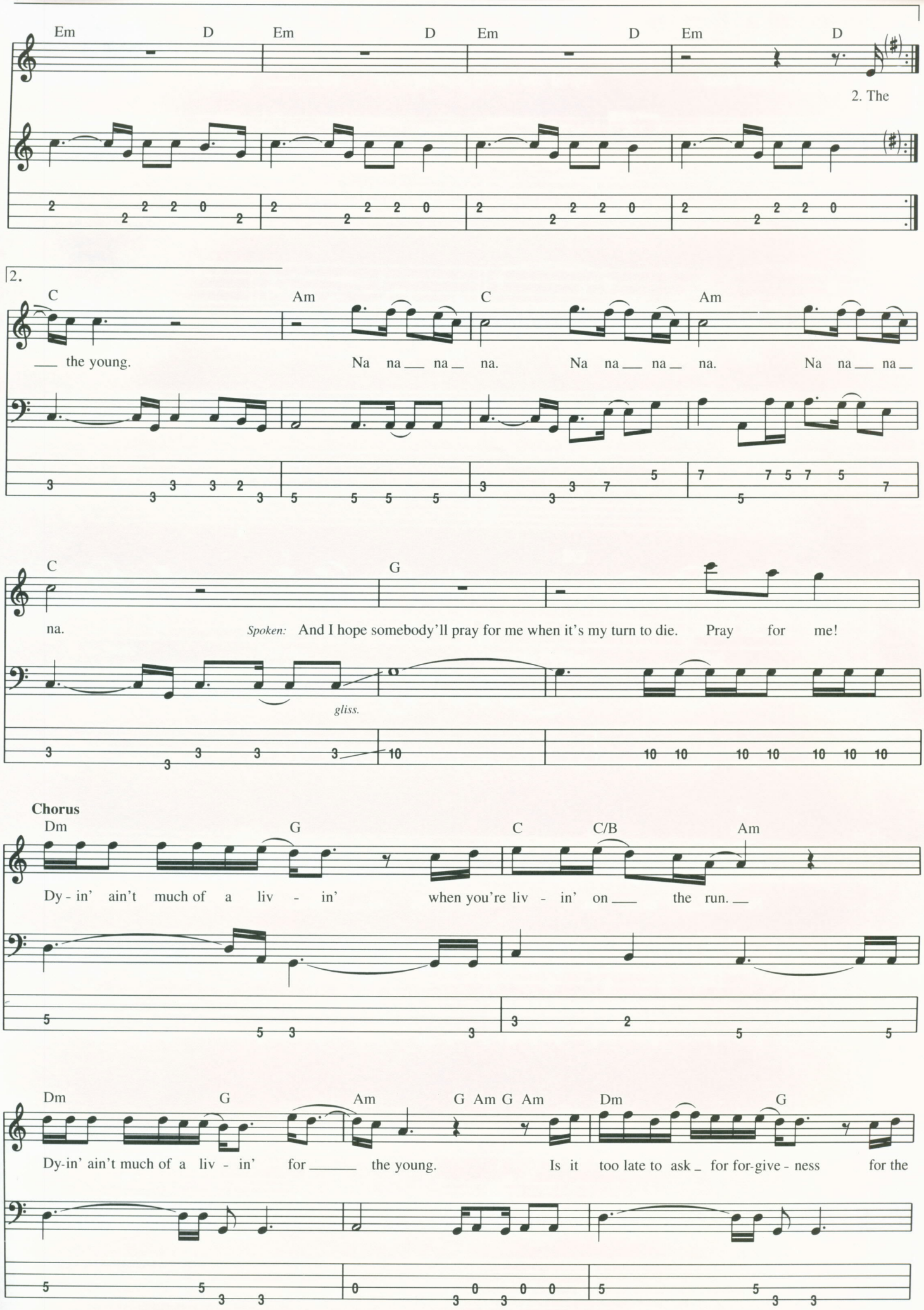

Am D G G/F# C
night's there to re - mind me of the guns and the ear - ly graves. The
fame don't bring you free - dom, though it wears a thin dis - guise, when an
2nd time

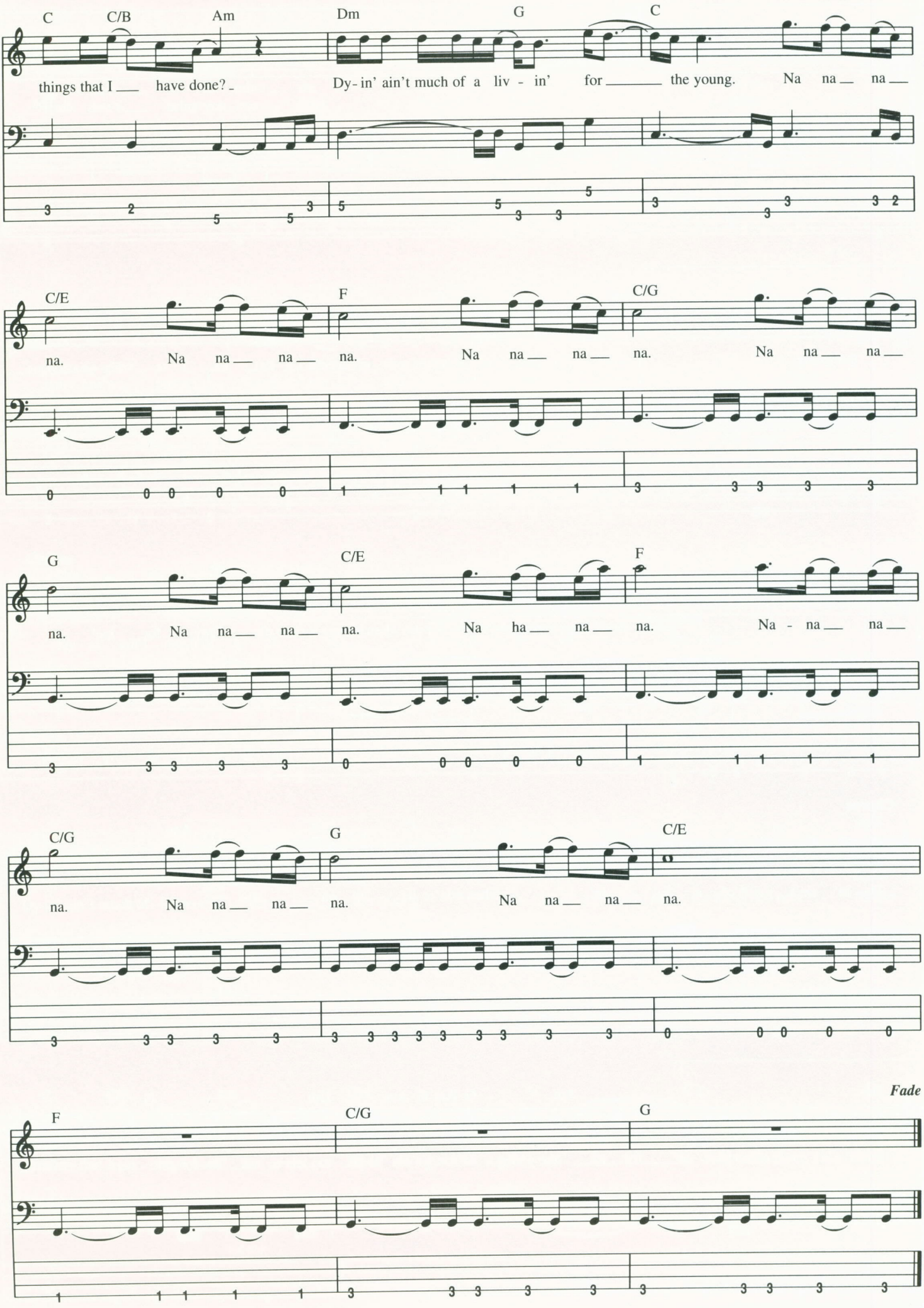

Am D C D G G7
ghosts ap - pear as I fall a - sleep to sing an out - law's ser - e - nade.
out - law's just a man to me and a man has to die.
2nd time


Chorus
Dm G C Am
Dy - in' ain't much of a liv - in' when you're liv - in' on the run.
2nd time
2nd time


Dm G Am G Am G Am Dm G
Dy-in' ain't much of a liv - in' for the young. Is it too late to ask for for-give - ness for the
2nd time


1.
C C/B Am Dm G C D
things that I have done? Dy-in' ain't much of a liv - in' for the young.
2nd time


Em D Em D Em D Em D
2. The
2.
C Am C Am
___ the young. Na na___ na___ na. Na na___ na___ na. Na na___ na___
C G
na. Spoken: And I hope somebody'll pray for me when it's my turn to die. Pray for me!
gliss.
Chorus
Dm G C C/B Am
Dy - in' ain't much of a liv - in' when you're liv - in' on___ the run.___
Dm G Am G Am G Am Dm G
Dy-in' ain't much of a liv - in' for_____ the young. Is it too late to ask _ for for-give - ness for the


C C/B Am Dm G C
things that I ___ have done? _ Dy- in' ain't much of a liv - in' for _____ the young. Na na ___ na ___
C/E F C/G
na. Na na ___ na ___ na. Na na ___ na ___ na. Na na ___ na ___
G C/E F
na. Na na ___ na ___ na. Na ha ___ na ___ na. Na - na ___ na ___
C/G G C/E
na. Na na ___ na ___ na. Na na ___ na ___ na.
Fade
F C/G G

Justice In The Barrel

Words and Music by Jon Bon Jovi

Tune Down 1/2 Step
(2)=A♭ (3)=D♭
(1)=E♭ (4)=G♭

Slowly ♩=66

Keyboard effects

Bass tacet

N.C.

Chanted: Hey yah hey nay yah hey o, hey yah

hey nay yah hey o. Hey yah hey nay yah, hey yah hey nay yah. Hey yay

hey nay yah hey o. Hey yah hey nay yah hey o. Hey yah

hey nay yah hey o.

Am

Chanting Ad Lib. next 4 measures

B♭

F C Dm Am

B♭ F C Dm

Free Time

Spoken: There's no justice. There's no justice. There's no justice.

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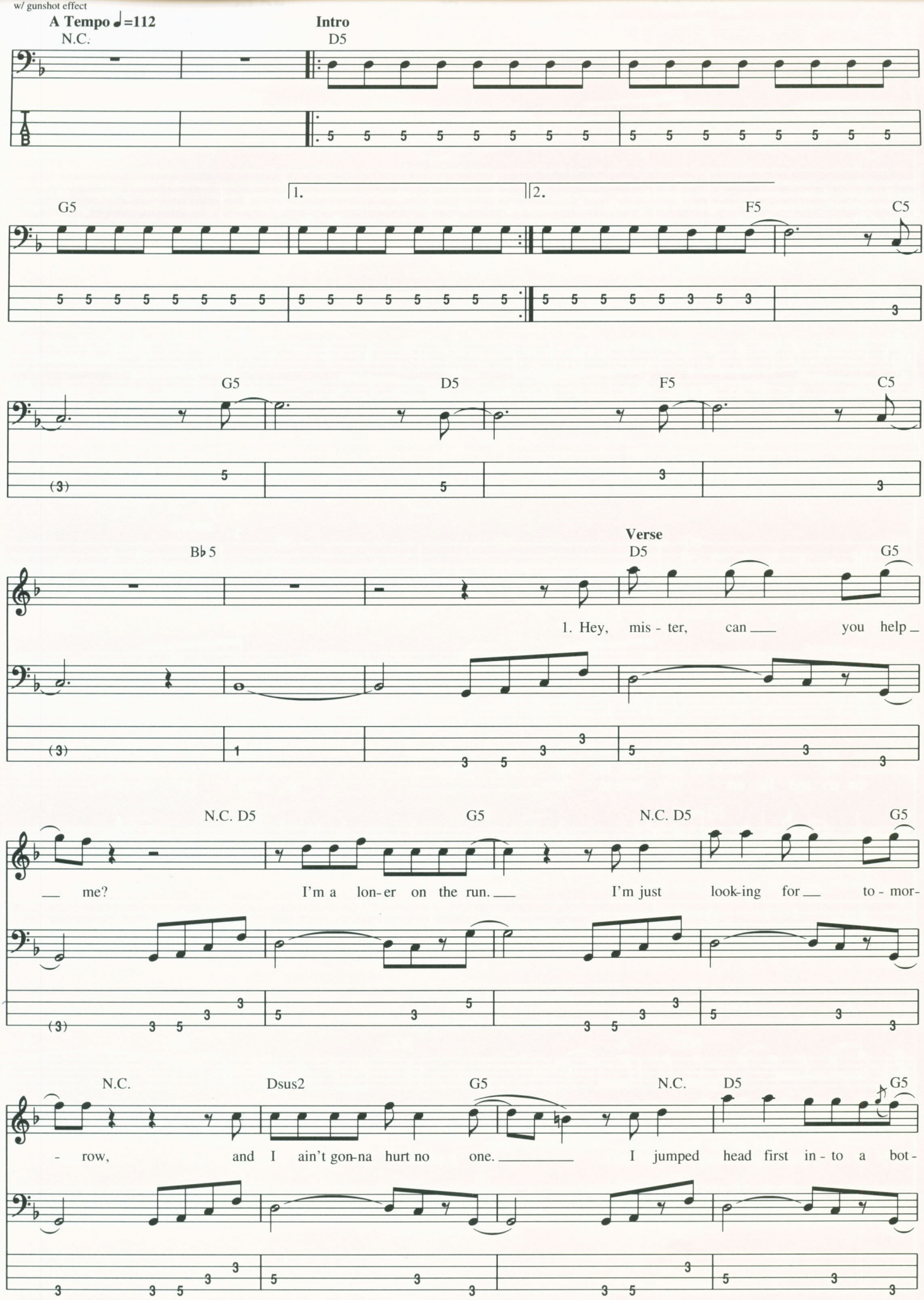
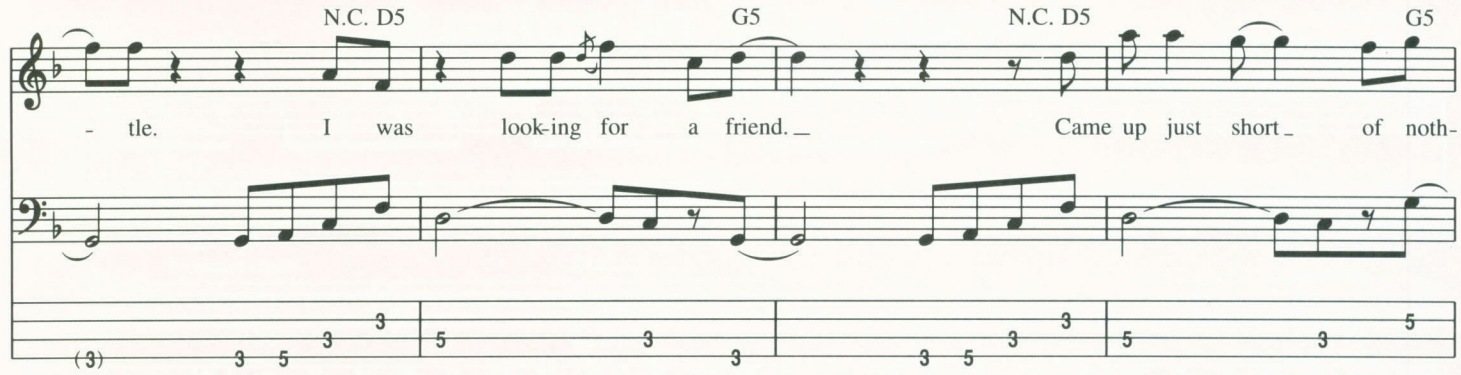
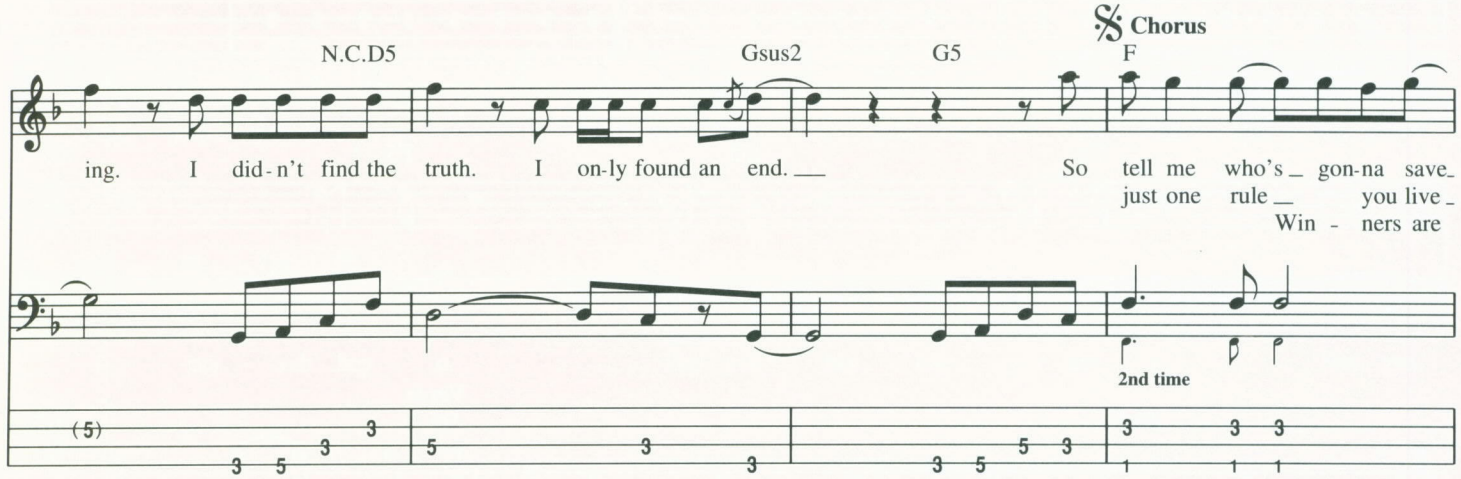
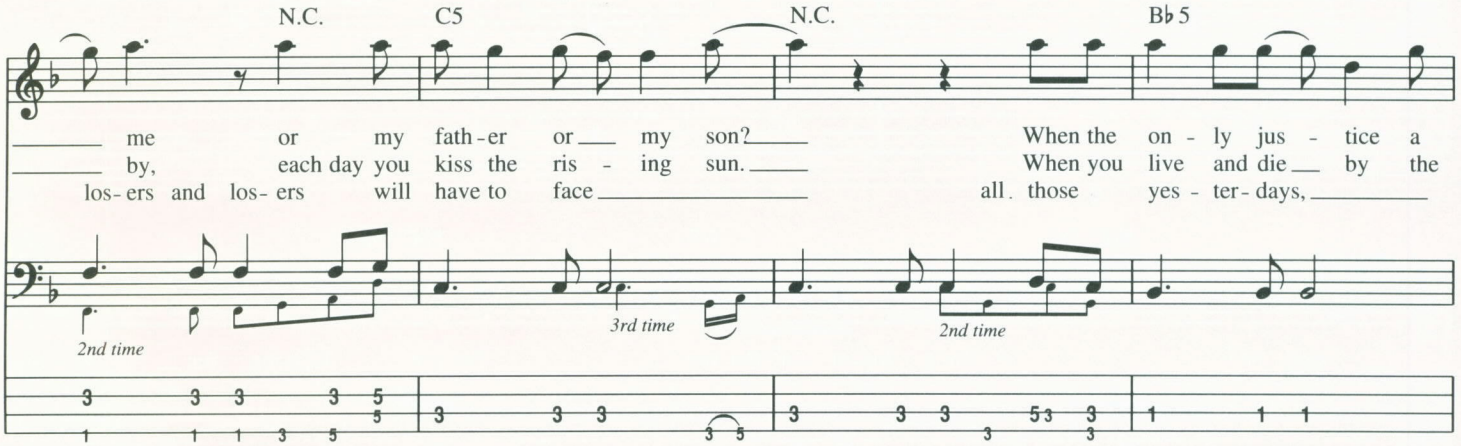

w/ gunshot effect
A Tempo ♩=112
N.C.
Intro
D5
G5
1.
2.
F5
C5
G5
D5
F5
C5
Verse
B♭5
D5
G5
1. Hey, mis - ter, can ___ you help _
___ me?
N.C. D5
I'm a lon-er on the run. ___
G5
N.C. D5
I'm just look-ing for ___
G5
to - mor-
- row,
N.C.
and I ain't gon-na hurt no one. _____
Dsus2
G5
I jumped head first in - to a bot-
N.C.
D5
G5

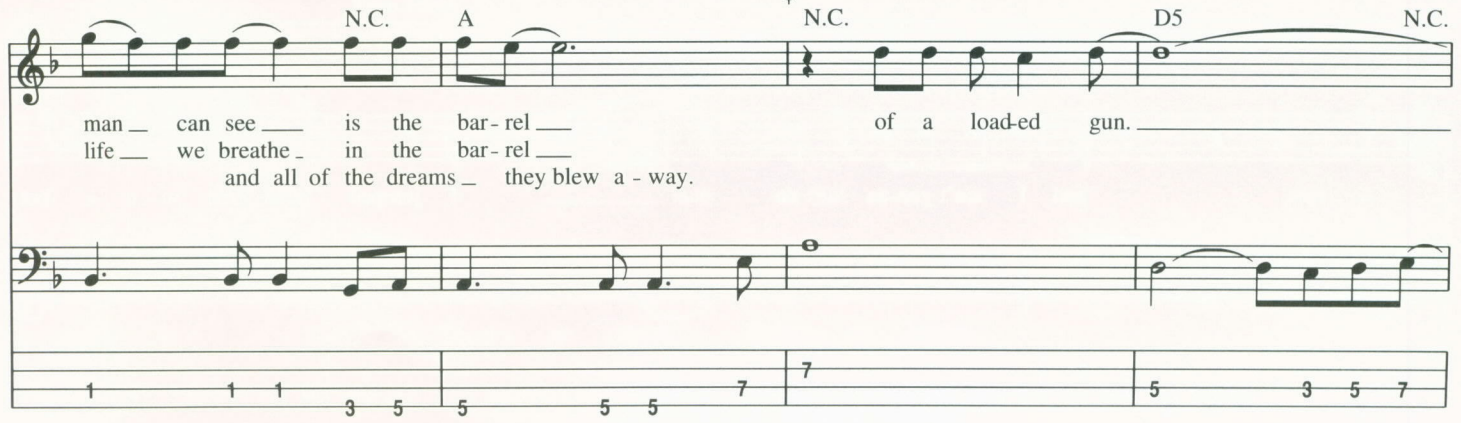


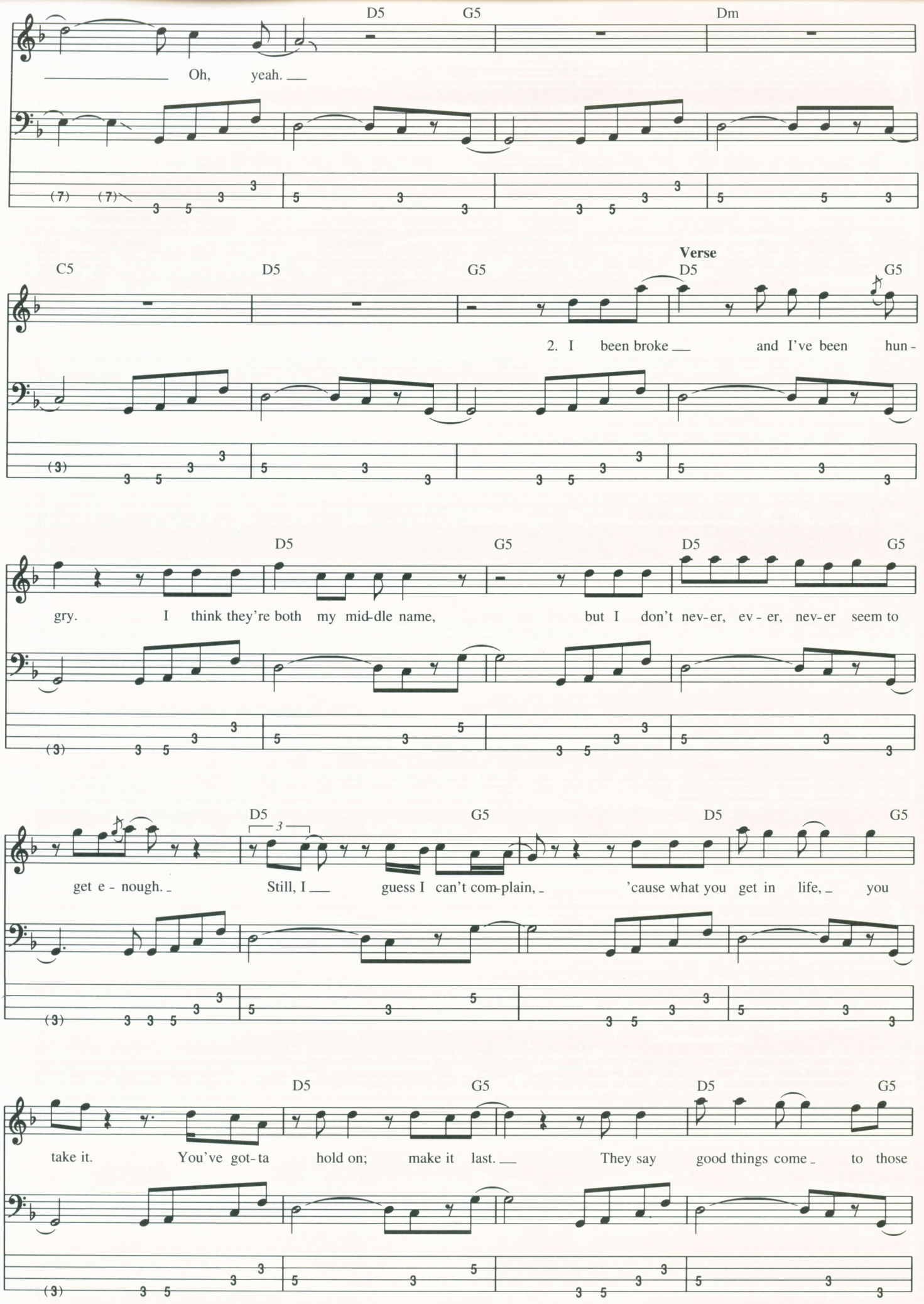


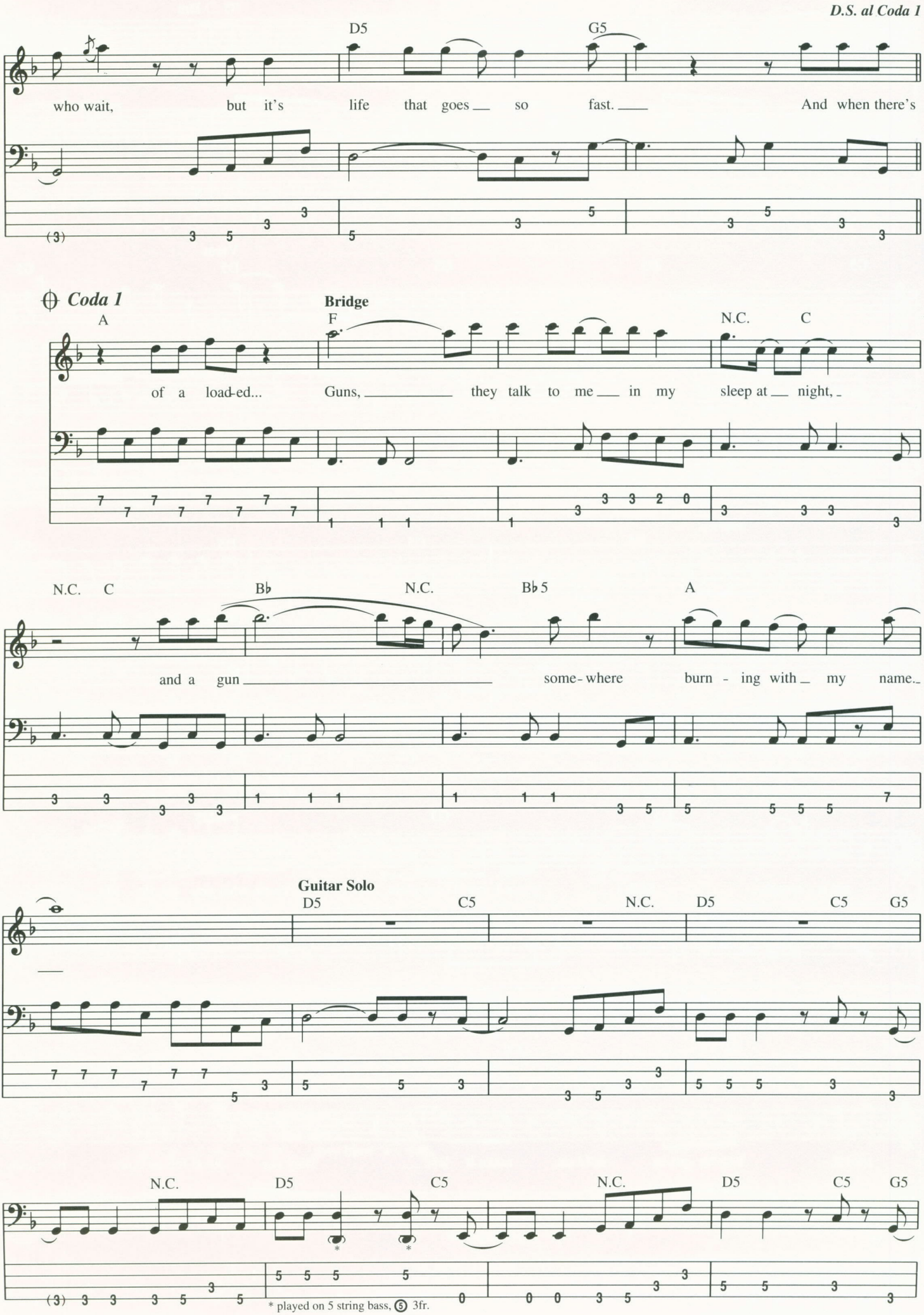


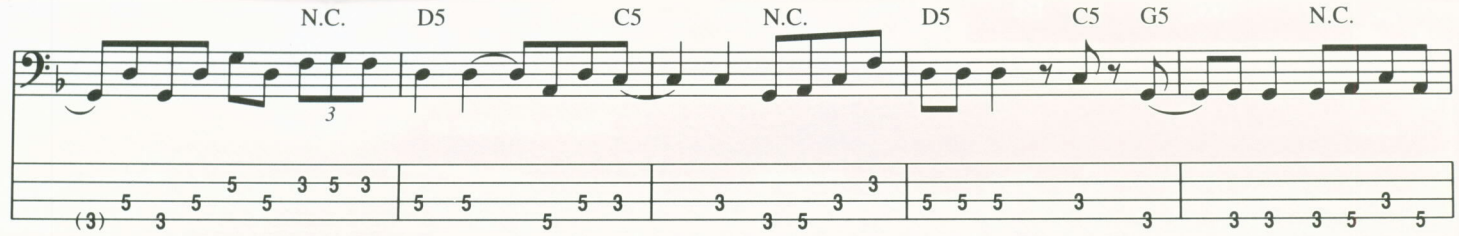
2nd Time: To Coda 1

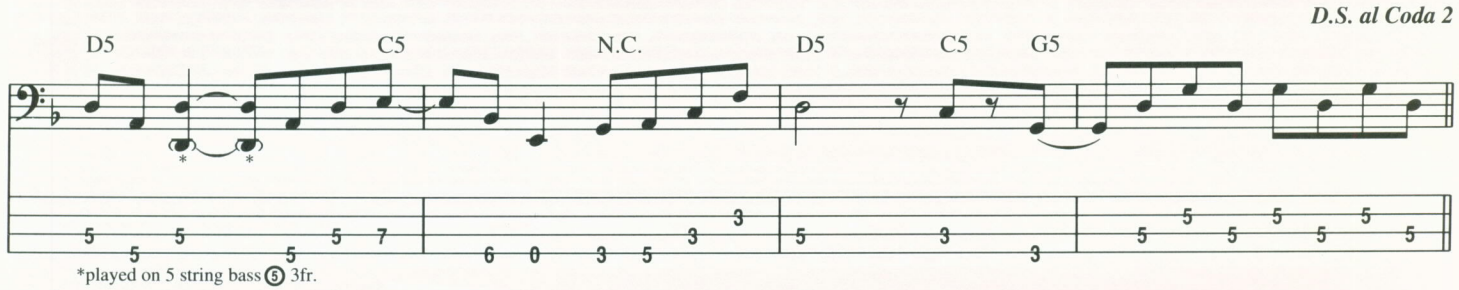
3rd Time: To Coda 2




D5 G5 Dm
Oh, yeah.
C5 D5 G5 D5 G5
Verse
2. I been broke and I've been hun-
D5 G5 D5 G5
gry. I think they're both my mid-dle name, but I don't nev-er, ev-er, nev-er seem to
D5 G5 D5 G5
get e-nough. Still, I guess I can't com-plain, 'cause what you get in life, you
D5 G5 D5 G5
take it. You've got-ta hold on; make it last. They say good things come to those

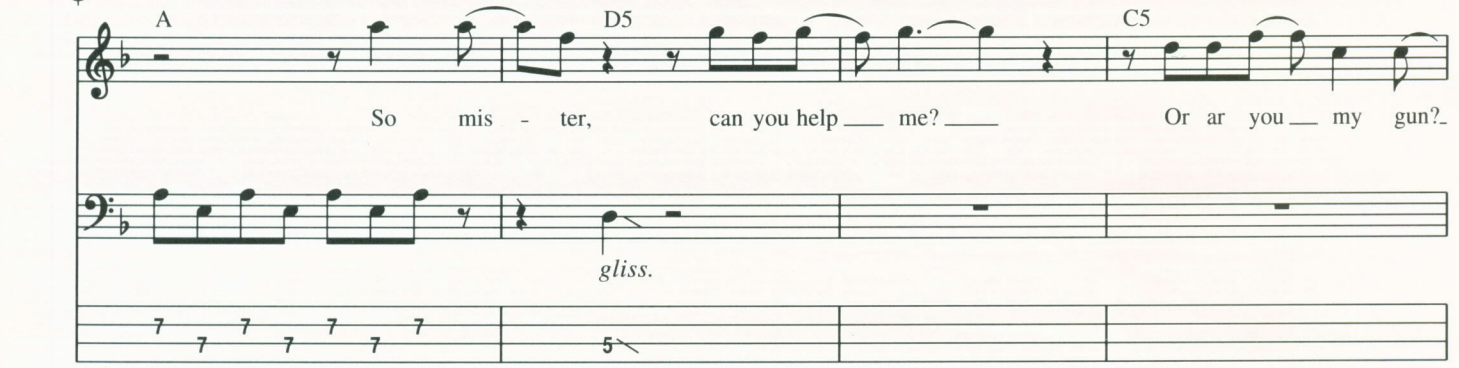

D.S. al Coda 1
D5
G5
who wait, but it's life that goes so fast. And when there's
Coda 1
Bridge
A
F
N.C.
C
of a load-ed... Guns, they talk to me in my sleep at night,
N.C.
C
B♭
N.C.
B♭5
A
and a gun some-where burn - ing with my name.
Guitar Solo
D5
C5
N.C.
D5
C5
G5
N.C.
D5
C5
N.C.
D5
C5
G5
* played on 5 string bass, 5 3fr.

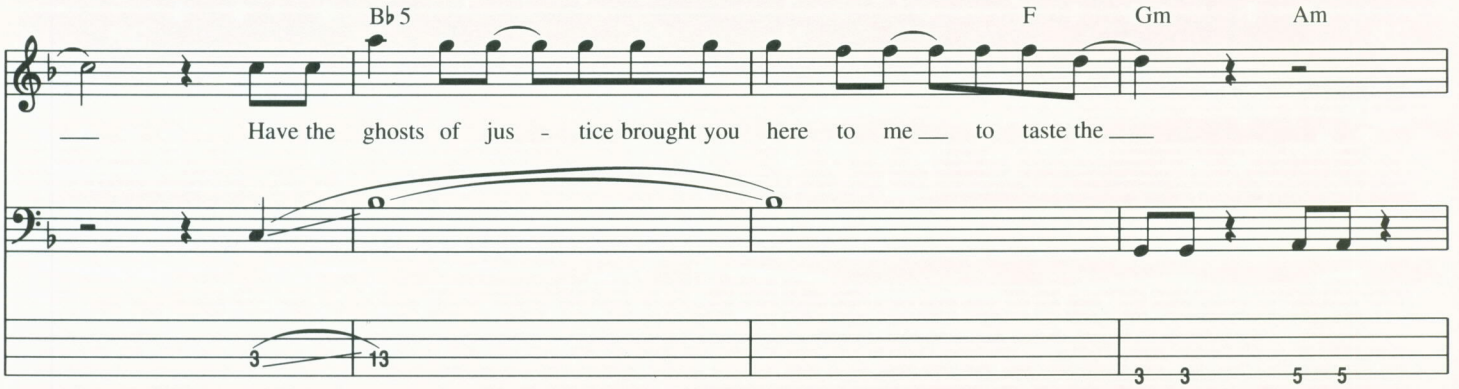


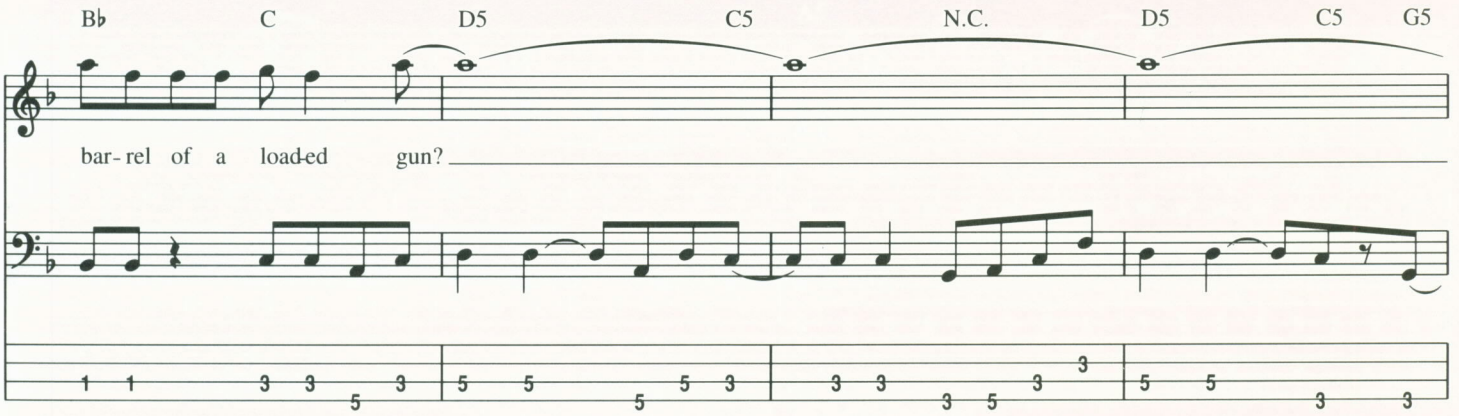


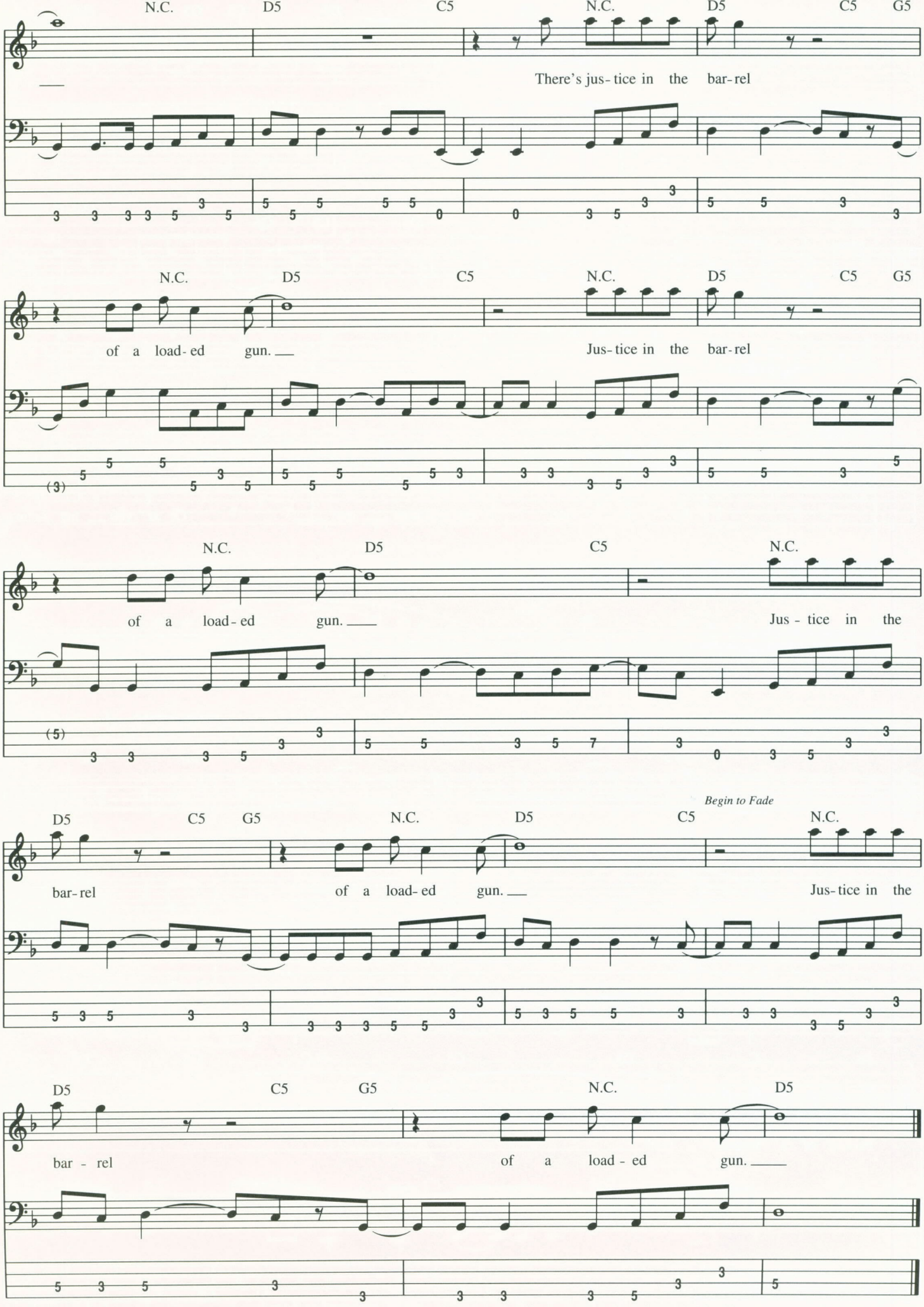
*played on 5 string bass ⑤ 3fr.

Coda 2








N.C. D5 C5 N.C. D5 C5 G5
There's jus-tice in the bar-rel
N.C. D5 C5 N.C. D5 C5 G5
of a load-ed gun.
Jus-tice in the bar-rel
N.C. D5 C5 N.C.
of a load-ed gun.
Jus-tice in the
Begin to Fade
D5 C5 G5 N.C. D5 C5 N.C.
bar-rel
of a load-ed gun.
Jus-tice in the
D5 C5 G5 N.C. D5
bar-rel
of a load-ed gun.

Miracle

Words and Music by Jon Bon Jovi

Tune Down 1/2 Step

Intro

Moderately ♩=92

N.C. Esus4/F♯ E Esus4/F♯ E

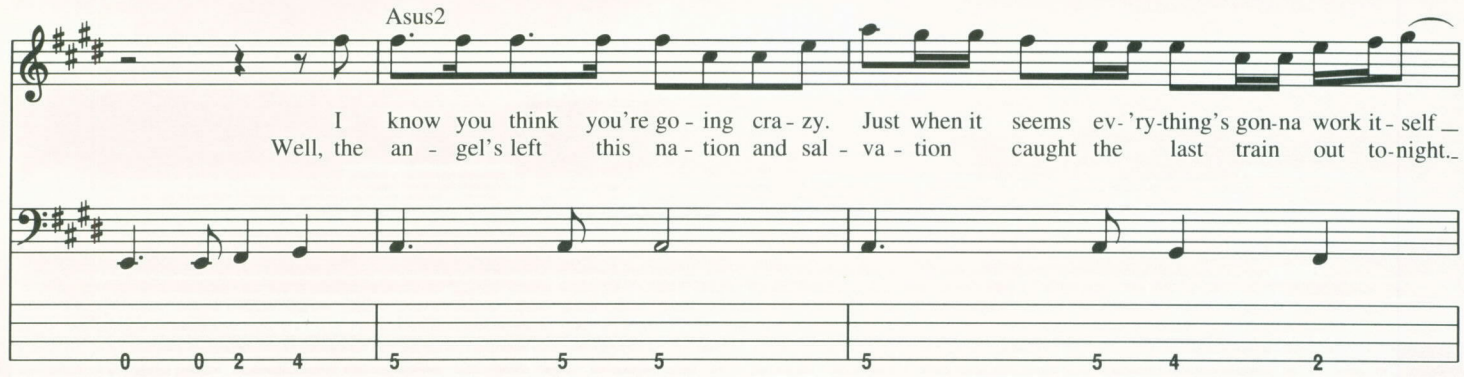
Asus Aadd9 1. Asus Aadd9 2. Asus Aadd9 Esus4/F♯

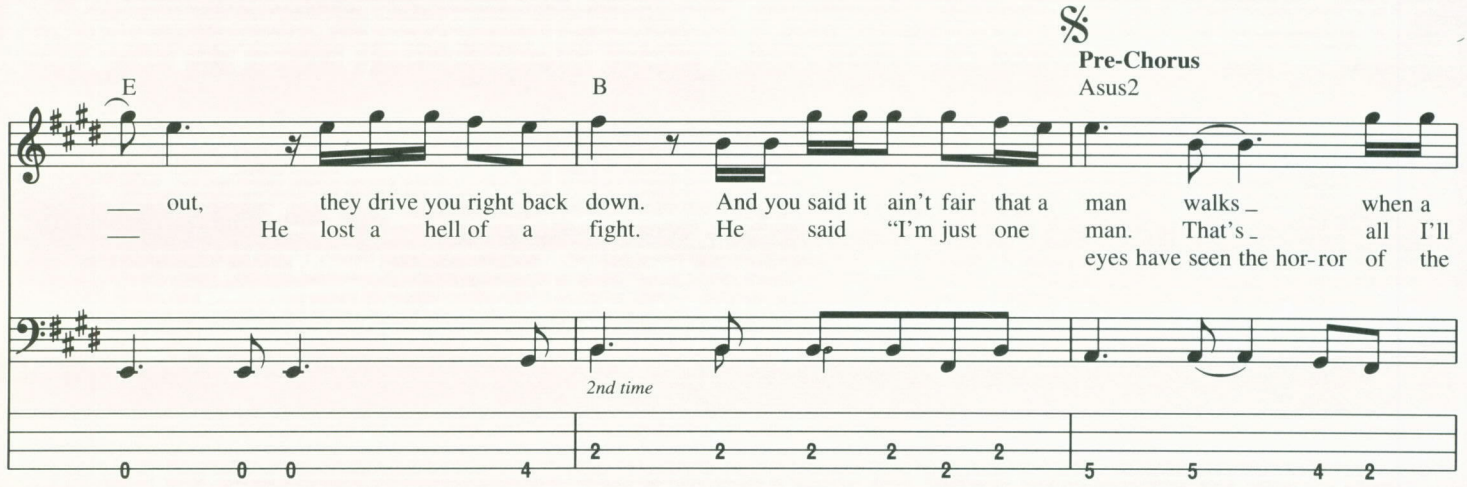
Asus2 Esus4/F♯ Asus2 Esus4 E Esus4 E

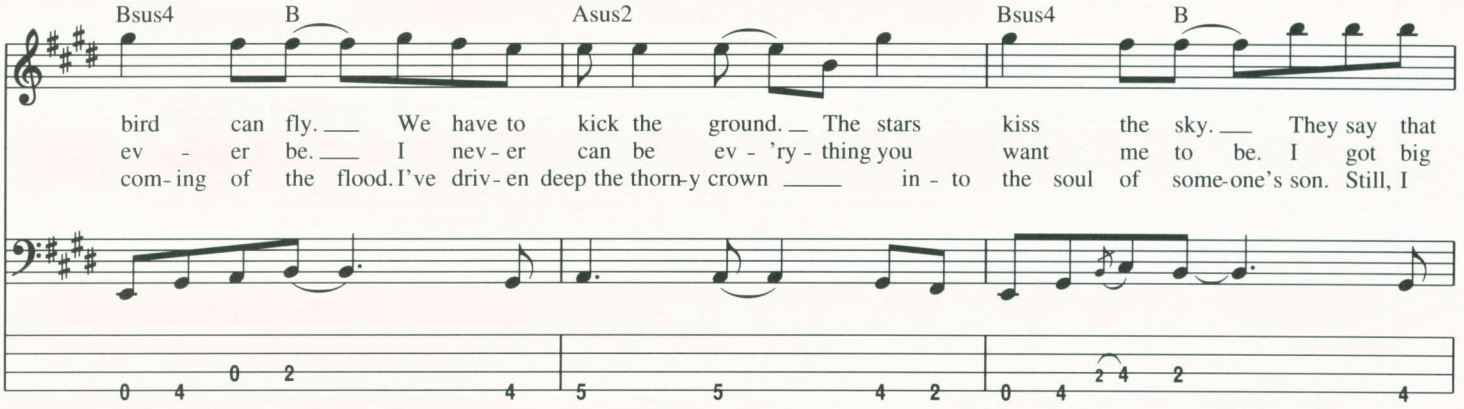
Verse

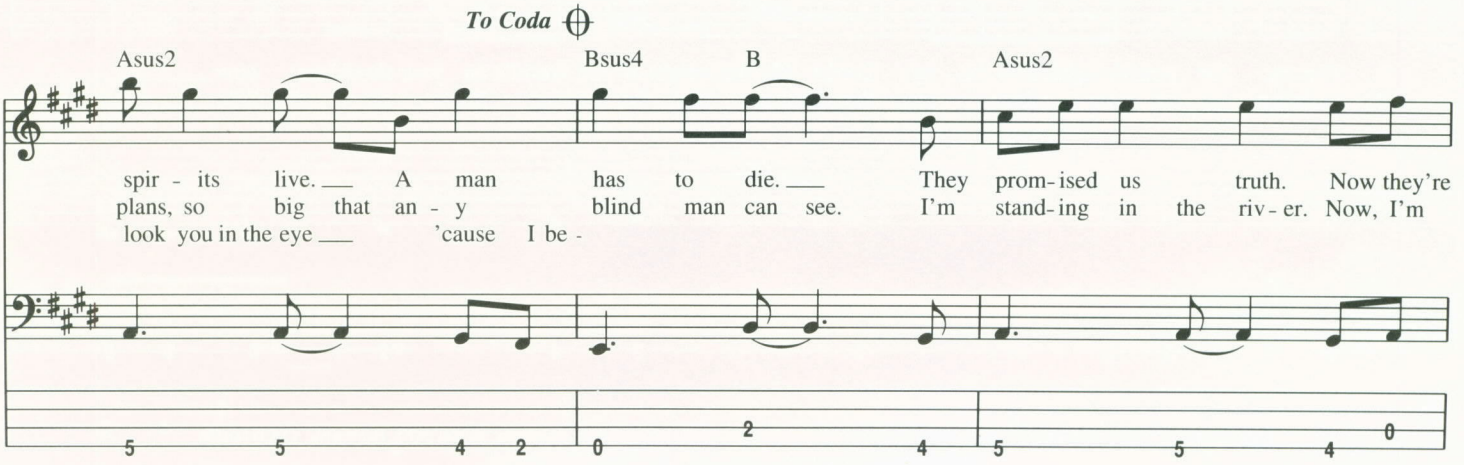
Asus2 E

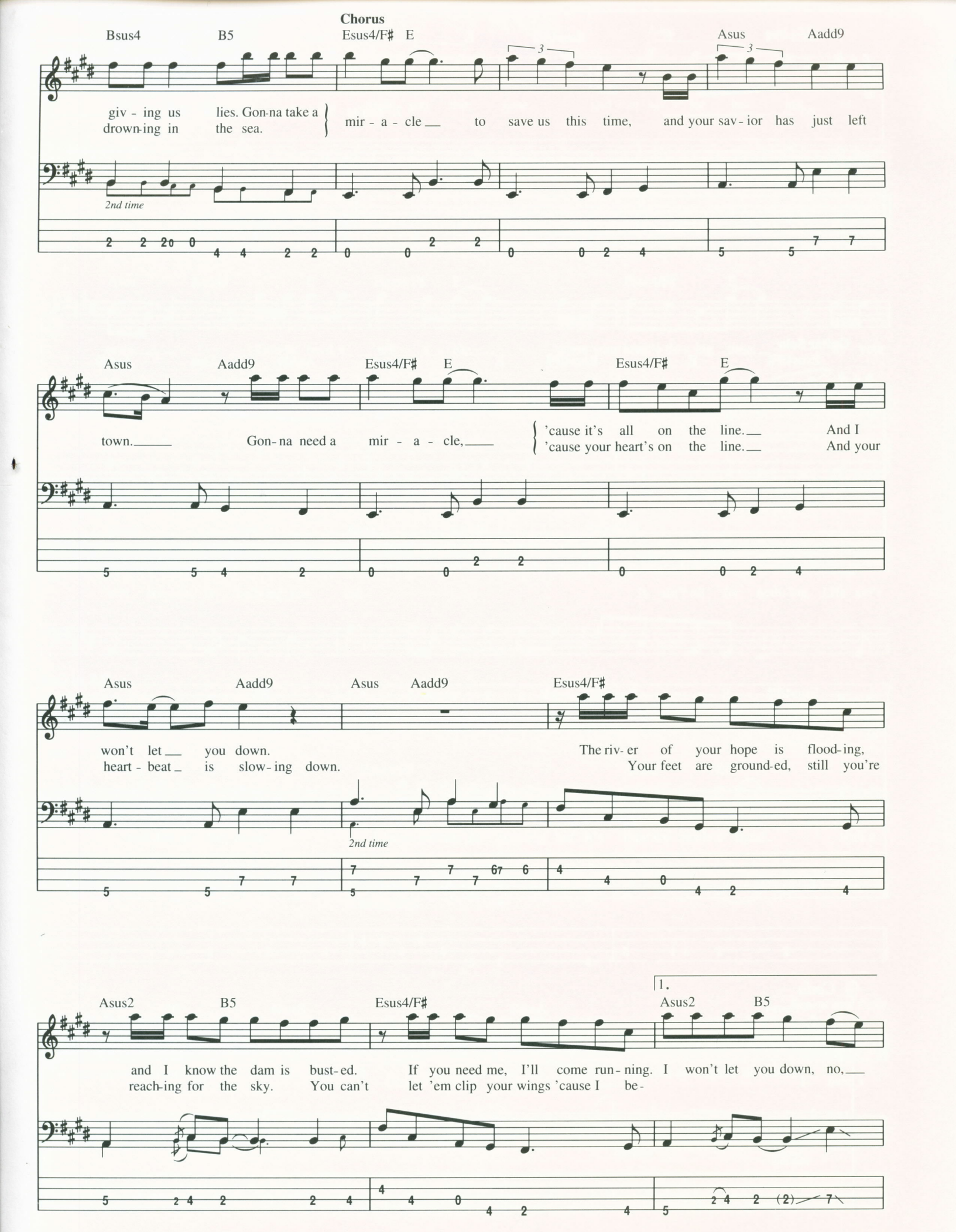
1. Pen- ny for your thoughts now, ba - by. Looks like the weight of the world's on your should-ers, now.
(2.) look-ing for sal - va - tion, you thought that it'd be shin-ing like an an - gel's light.

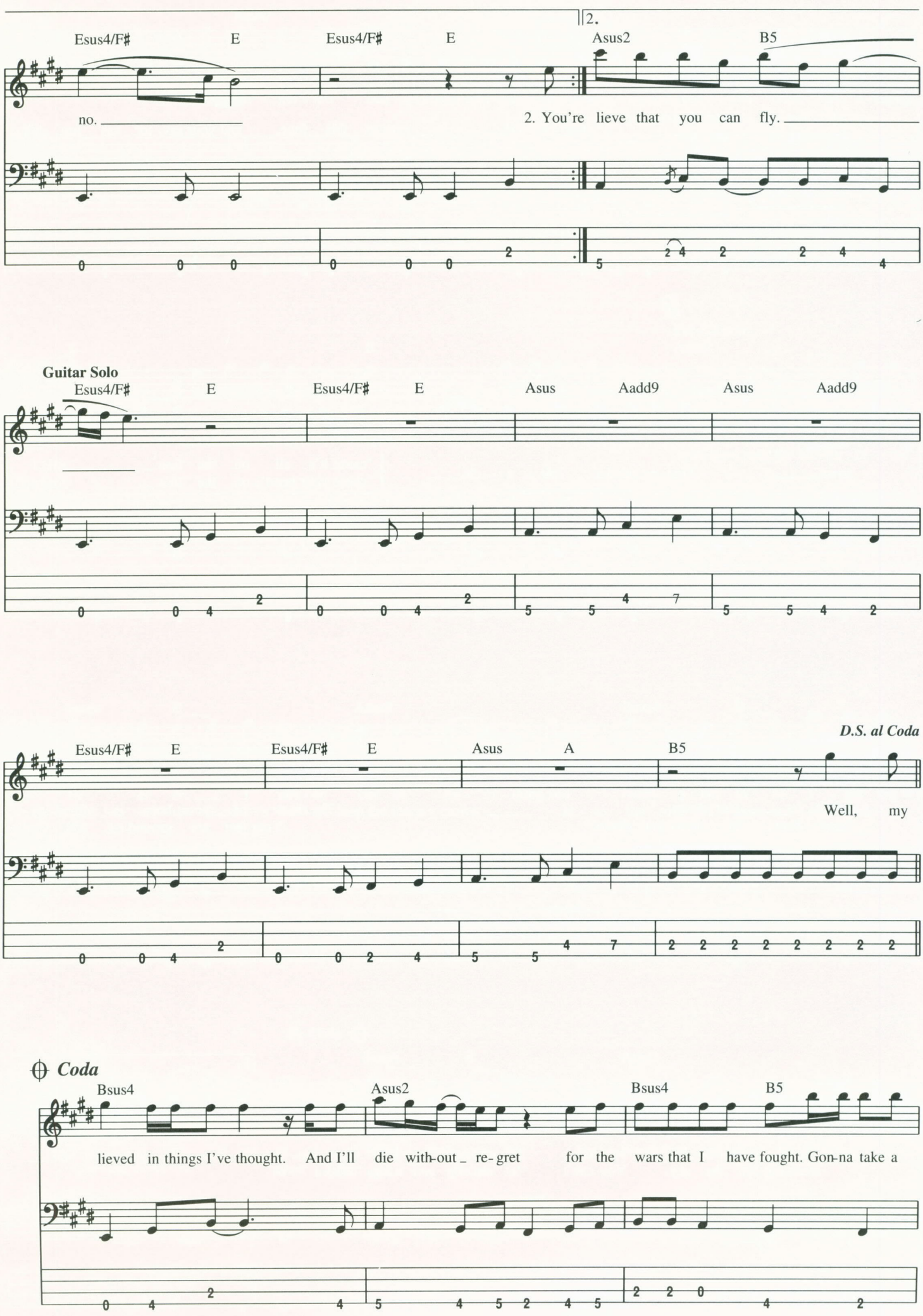

Asus2
I know you think you're go - ing cra - zy. Just when it seems ev - 'ry - thing's gon - na work it - self
Well, the an - gel's left this na - tion and sal - va - tion caught the last train out to - night.

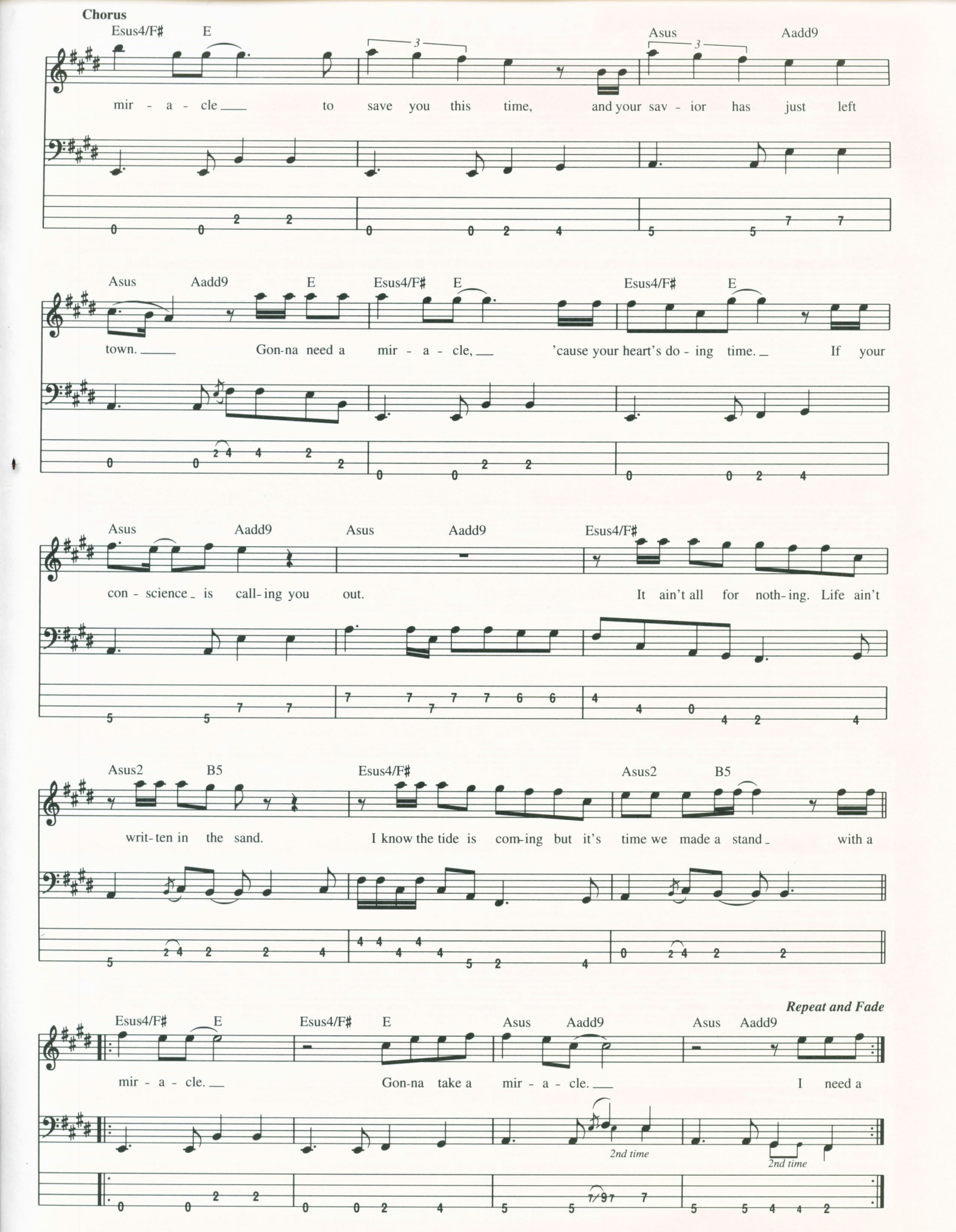

E
B
Pre-Chorus
Asus2
out, they drive you right back down. And you said it ain't fair that a man walks when a
He lost a hell of a fight. He said "I'm just one man. That's all I'll
eyes have seen the hor - ror of the
2nd time


Bsus4
B
Asus2
Bsus4
B
bird can fly. We have to kick the ground. The stars kiss the sky. They say that
ev - er be. I nev - er can be ev - 'ry - thing you want me to be. I got big
com - ing of the flood. I've driv - en deep the thorn - y crown in - to the soul of some - one's son. Still, I


To Coda
Asus2
Bsus4
B
Asus2
spir - its live. A man has to die. They prom - ised us truth. Now they're
plans, so big that an - y blind man can see. I'm stand - ing in the riv - er. Now, I'm
look you in the eye 'cause I be -

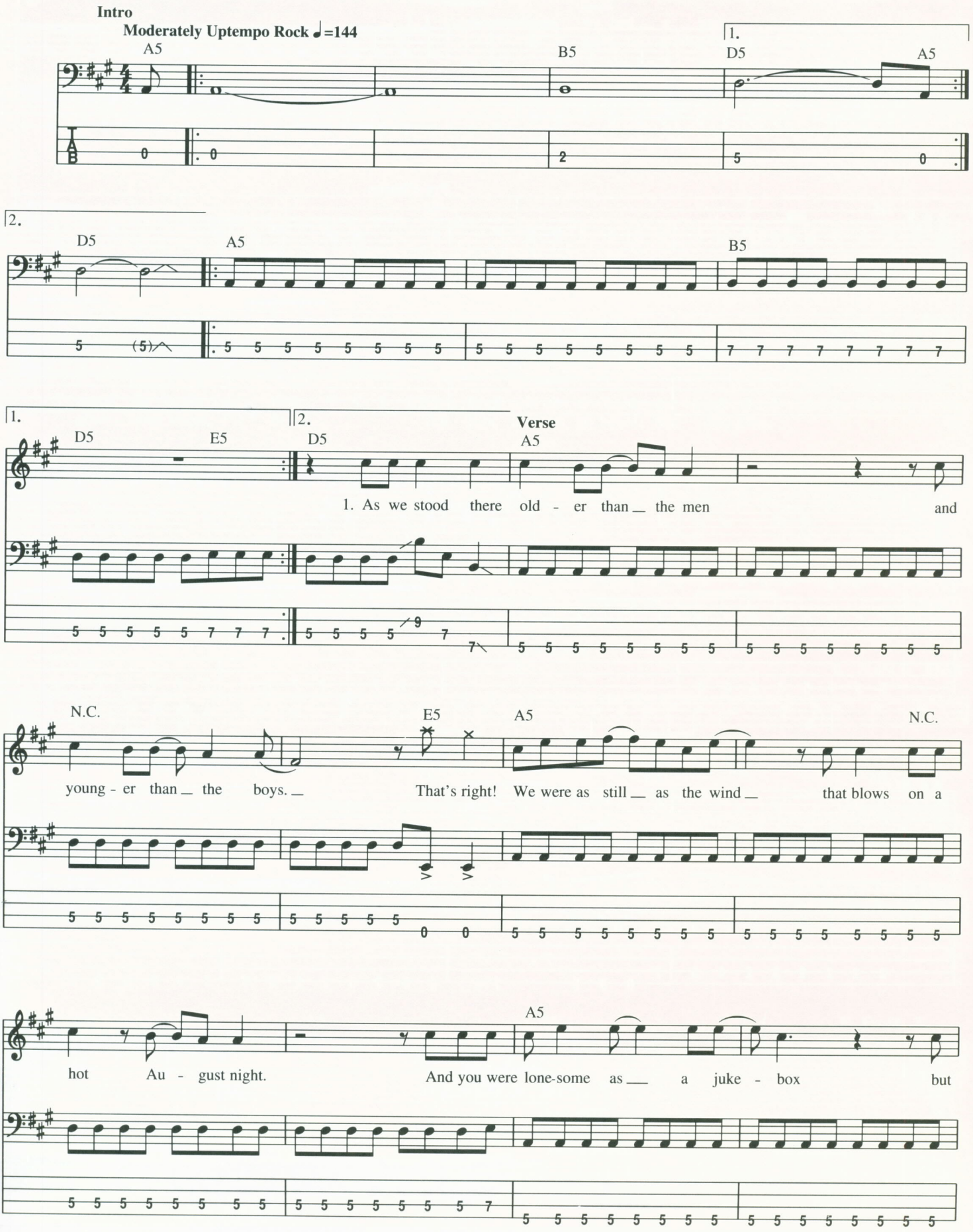

Chorus
Bsus4 B5 Esus4/F♯ E Asus Aadd9
giv - ing us lies. Gon-na take a
drown-ing in the sea.
mir - a - cle to save us this time, and your sav - ior has just left
2nd time
Asus Aadd9 Esus4/F♯ E Esus4/F♯ E
town. Gon-na need a mir - a - cle,
'cause it's all on the line. And I
'cause your heart's on the line. And your
Asus Aadd9 Asus Aadd9 Esus4/F♯
won't let you down.
heart - beat is slow - ing down.
The riv- er of your hope is flood-ing,
Your feet are ground-ed, still you're
2nd time
Asus2 B5 Esus4/F♯ 1. Asus2 B5
and I know the dam is bust-ed. If you need me, I'll come run - ning. I won't let you down, no,
reach-ing for the sky. You can't let 'em clip your wings 'cause I be-

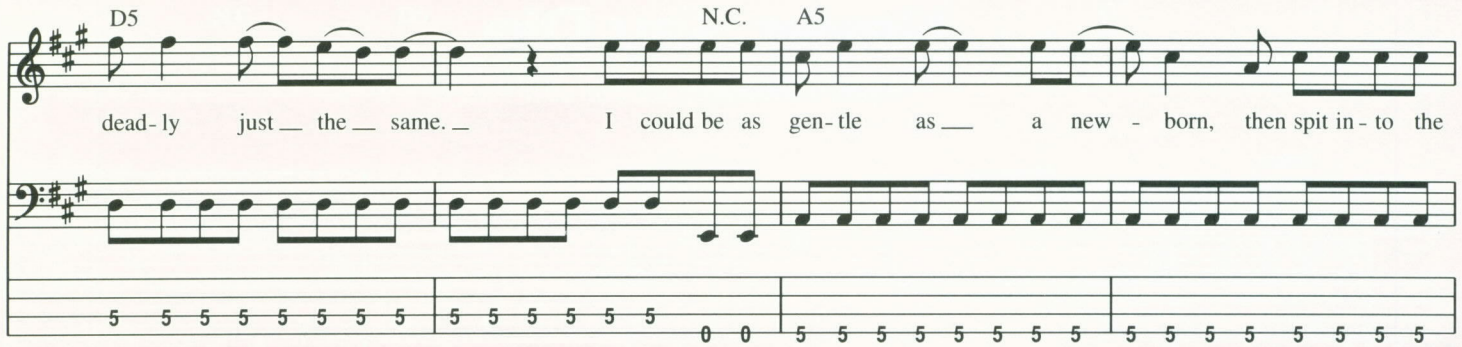

2.
Esus4/F♯ E Esus4/F♯ E Asus2 B5
no.
2. You're lieve that you can fly.
Guitar Solo
Esus4/F♯ E Esus4/F♯ E Asus Aadd9 Asus Aadd9
D.S. al Coda
Esus4/F♯ E Esus4/F♯ E Asus A B5
Well, my
Coda
Bsus4 Asus2 Bsus4 B5
lieved in things I've thought. And I'll die with-out re- gret for the wars that I have fought. Gon-na take a

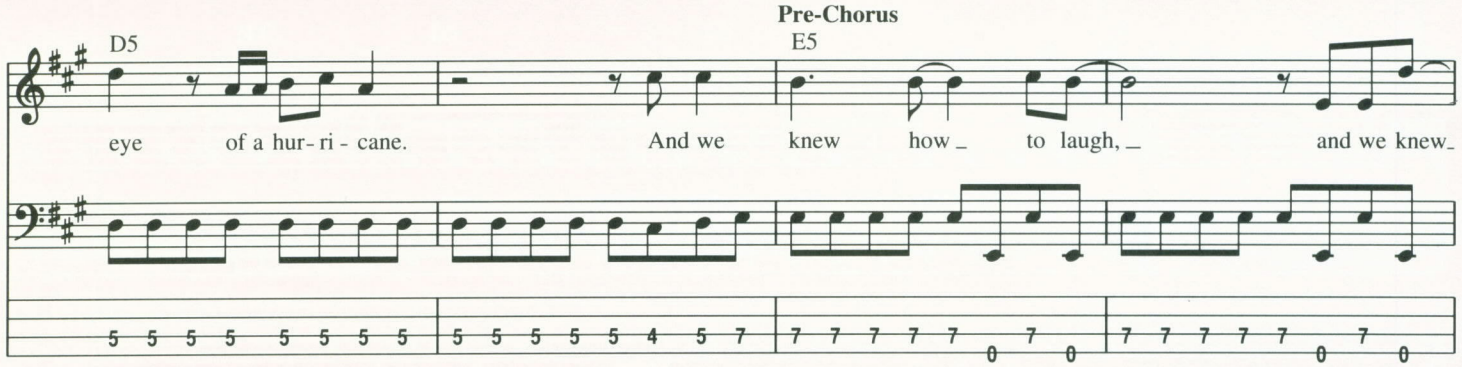

Chorus
Esus4/F♯ E Asus Aadd9
mir - a - cle to save you this time, and your sav - ior has just left
Asus Aadd9 E Esus4/F♯ E Esus4/F♯ E
town. Gon-na need a mir - a - cle, 'cause your heart's do - ing time. If your
Asus Aadd9 Asus Aadd9 Esus4/F♯
con - science is call - ing you out. It ain't all for noth - ing. Life ain't
Asus2 B5 Esus4/F♯ Asus2 B5
writ - ten in the sand. I know the tide is com - ing but it's time we made a stand with a
Repeat and Fade
Esus4/F♯ E Esus4/F♯ E Asus Aadd9 Asus Aadd9
mir - a - cle. Gon-na take a mir - a - cle. I need a
2nd time
2nd time

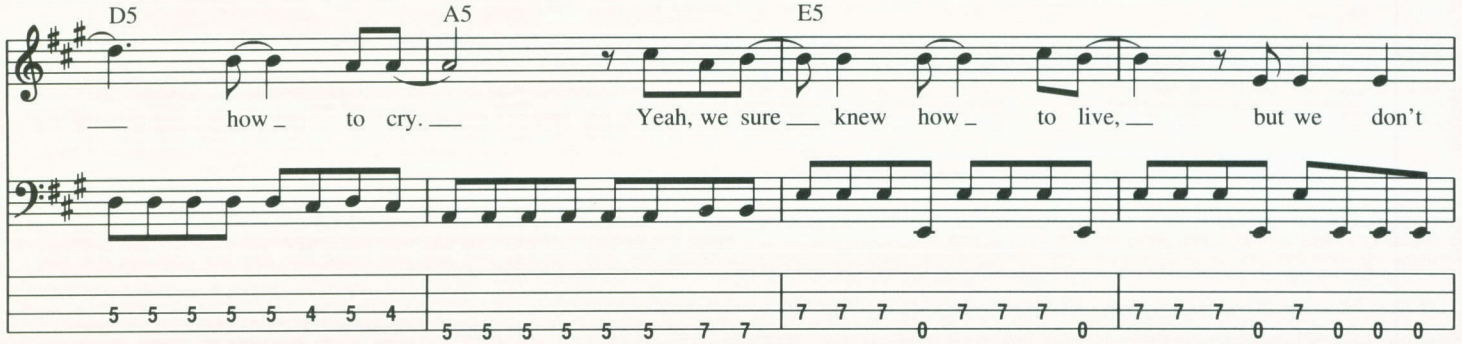
Never Say Die

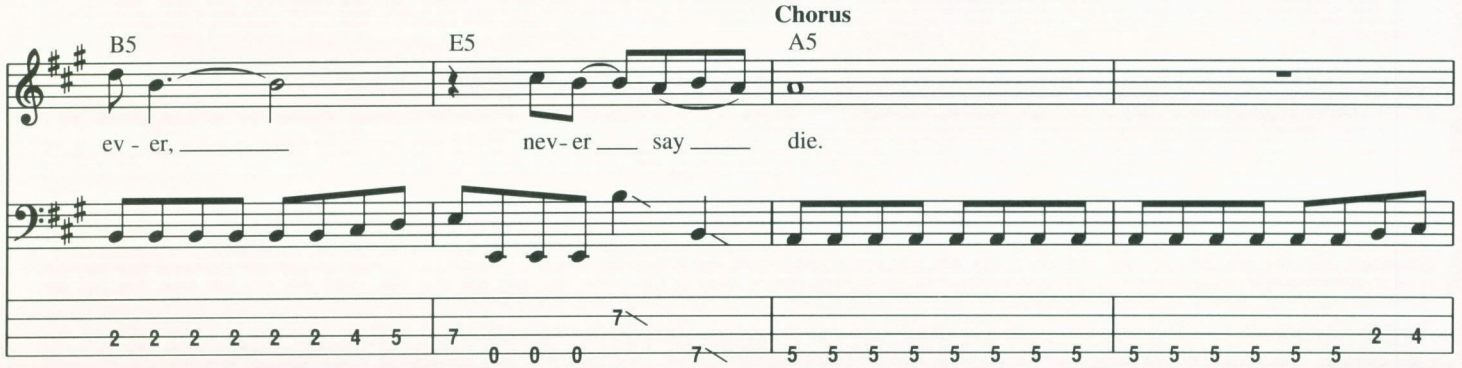
Words and Music by Jon Bon Jovi

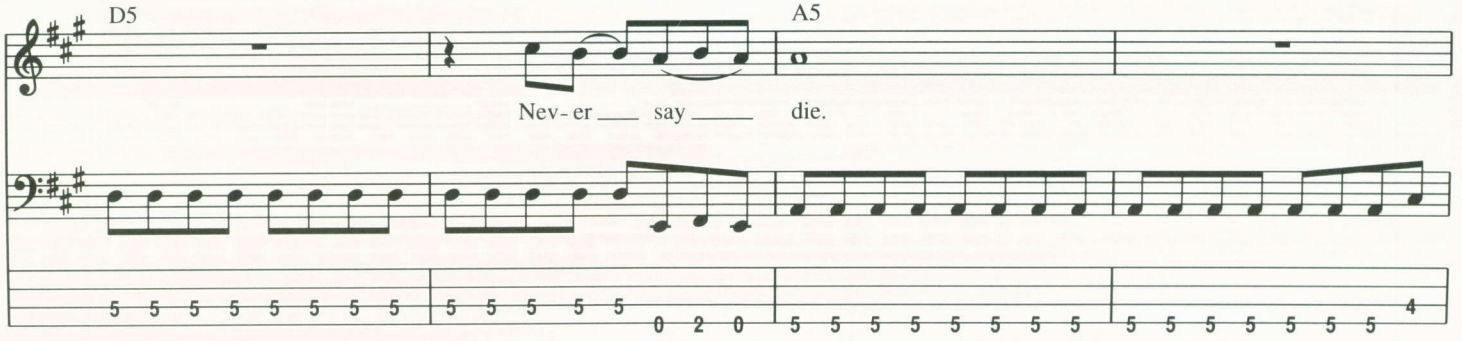


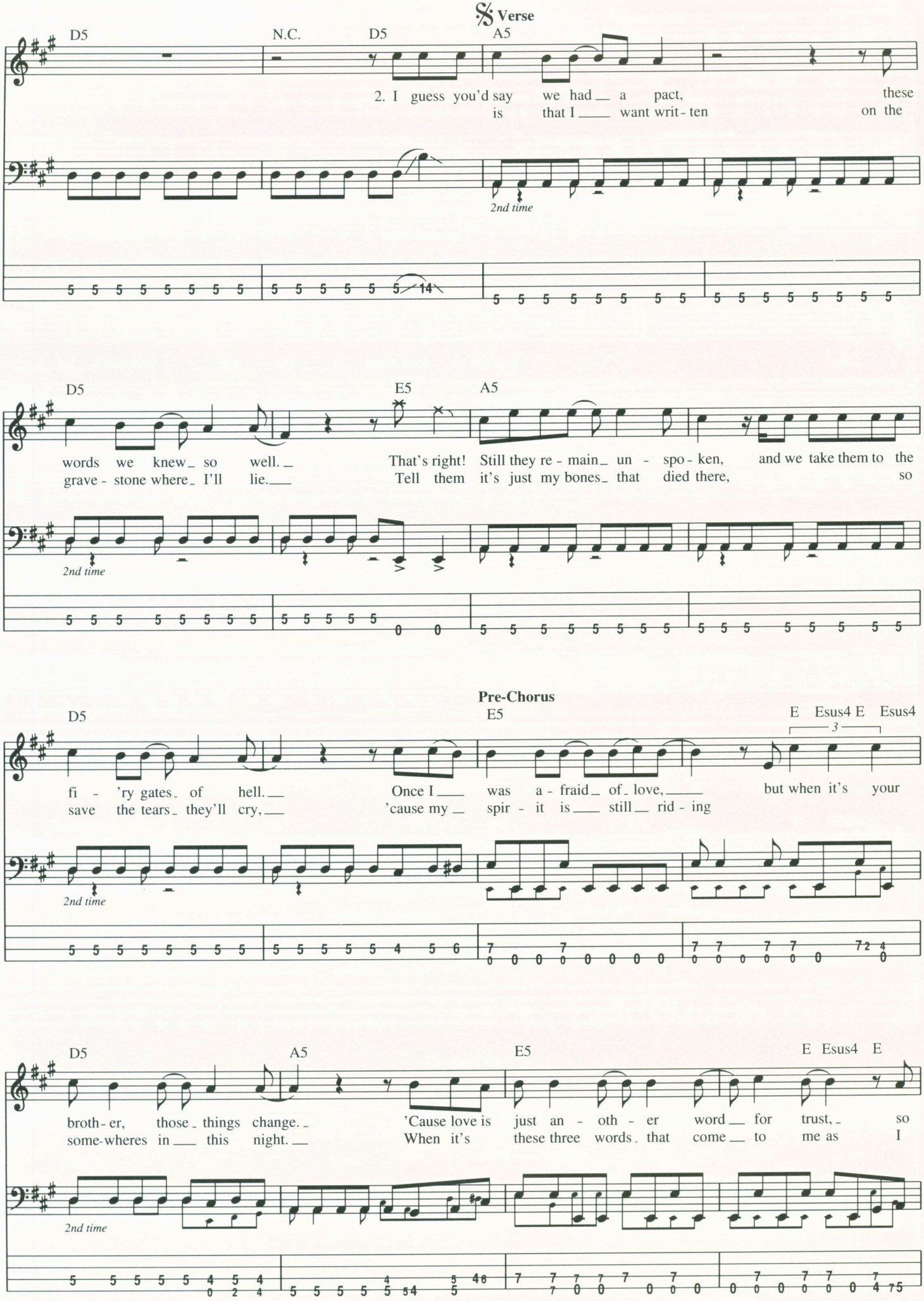

D5
N.C.
A5
dead- ly just the same. I could be as gen- tle as a new - born, then spit in - to the

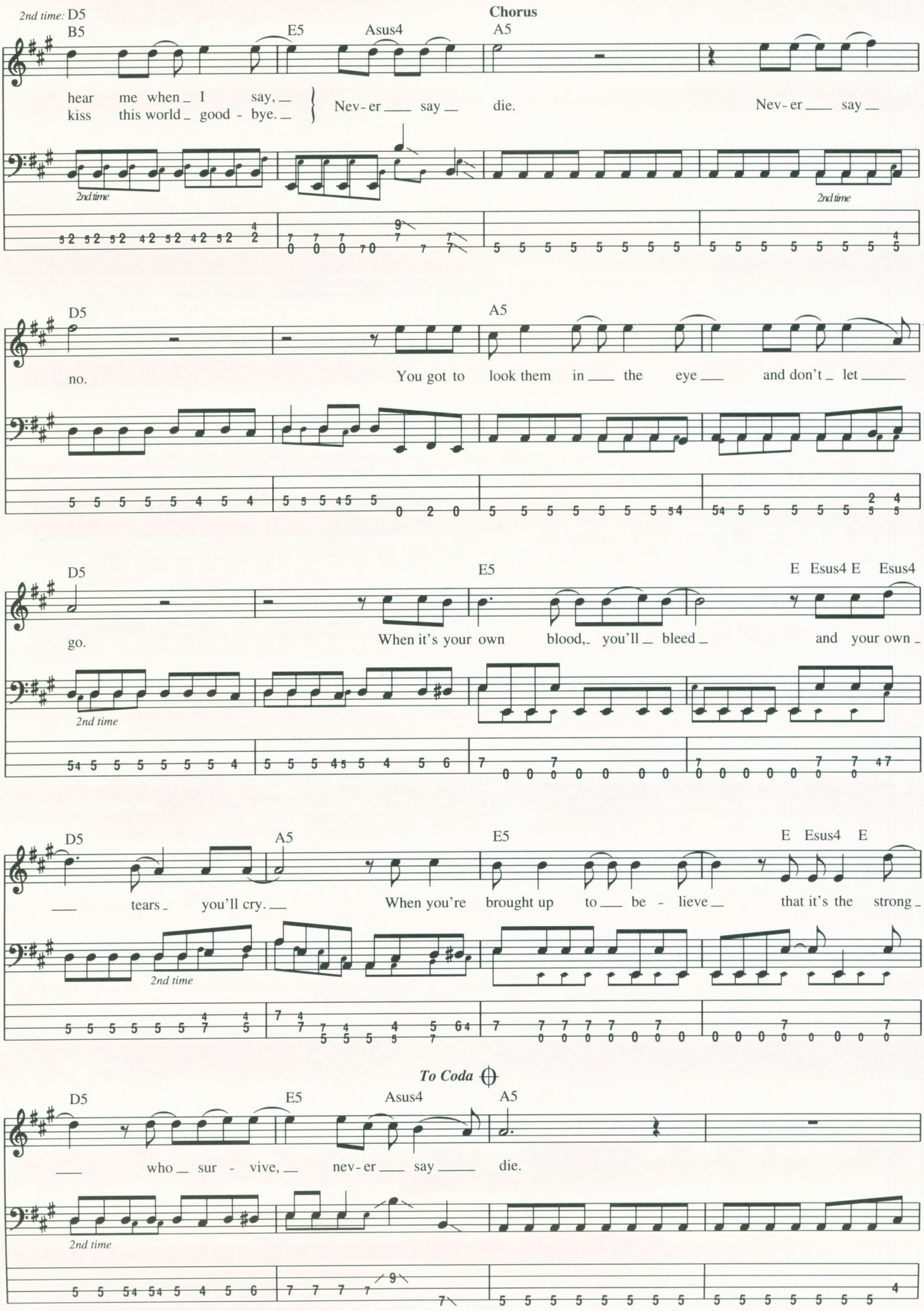

Pre-Chorus
D5
E5
eye of a hur- ri - cane. And we knew how to laugh, and we knew

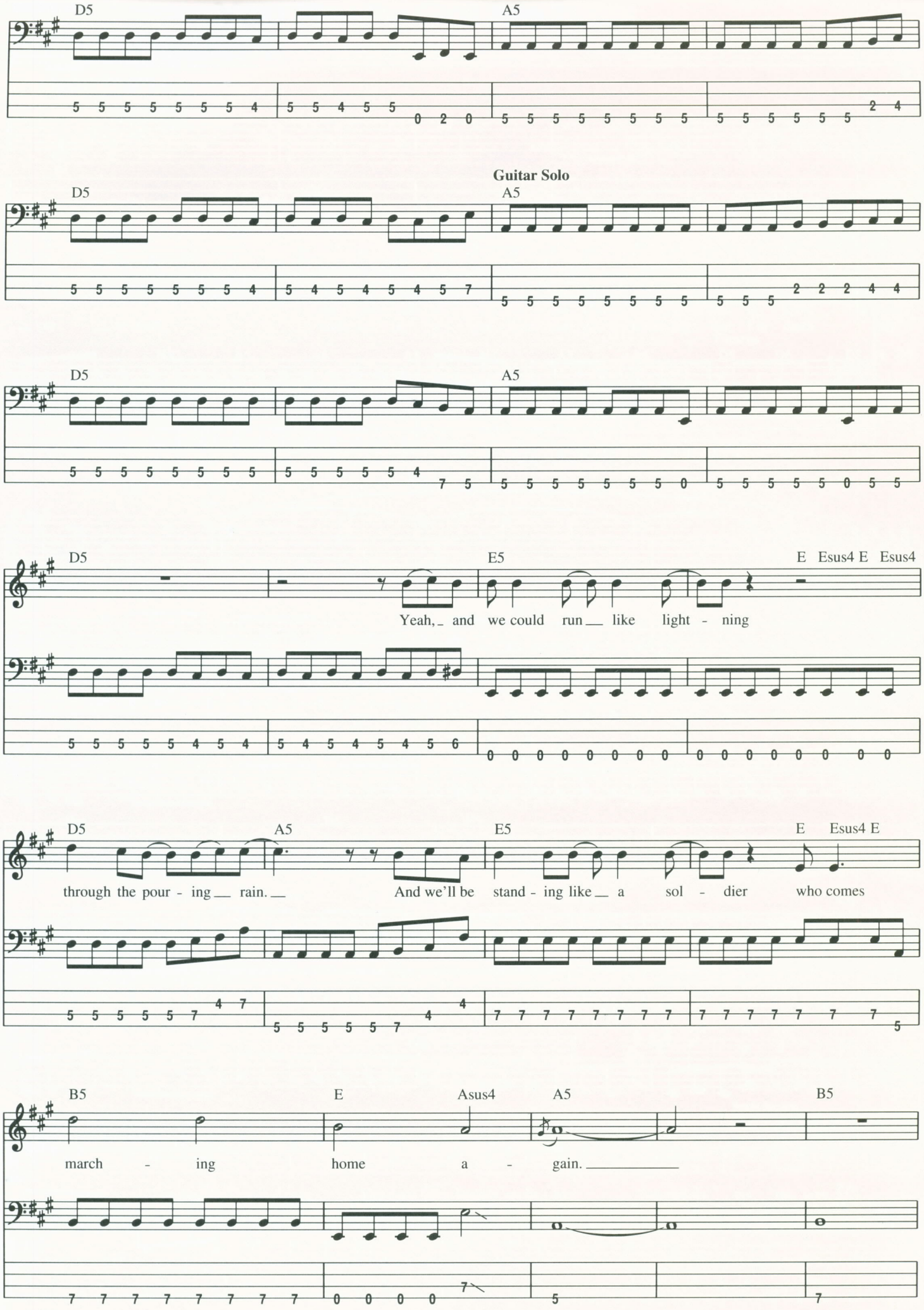

D5
A5
E5
how to cry. Yeah, we sure knew how to live, but we don't

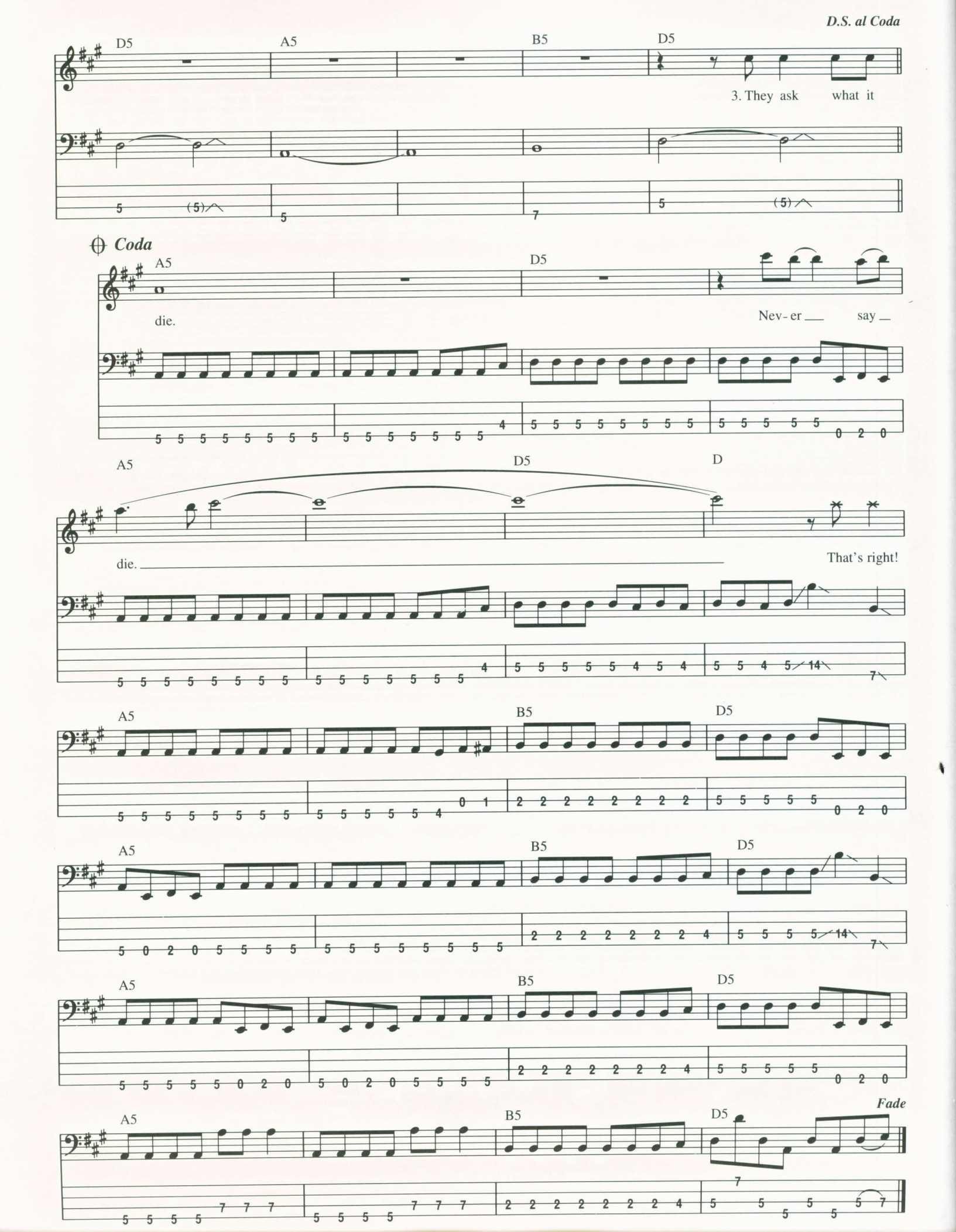

Chorus
B5
E5
A5
ev - er, nev- er say die.


D5
A5
Nev- er say die.


Verse
D5
N.C.
D5
A5
2. I guess you'd say we had a pact, these
is that I want writ-ten on the
2nd time
D5
E5
A5
words we knew so well. That's right! Still they re-main un-spo-ken, and we take them to the
grave-stone where I'll lie. Tell them it's just my bones that died there, so
2nd time
Pre-Chorus
D5
E5
E Esus4 E Esus4
fi-'ry gates of hell. Once I was a-fraid of love, but when it's your
save the tears they'll cry, 'cause my spir-it is still rid-ing
2nd time
D5
A5
E5
E Esus4 E
broth-er, those things change. 'Cause love is just an-oth-er word for trust, so
some-wheres in this night. When it's these three words that come to me as I
2nd time


Chorus
2nd time: D5
B5
E5
Asus4
A5
hear me when I say,
kiss this world good - bye.
Nev-er say die.
Nev-er say
2nd time
2nd time
D5
A5
no.
You got to look them in the eye and don't let
D5
E5
E Esus4 E Esus4
go.
When it's your own blood, you'll bleed and your own
2nd time
D5
A5
E5
E Esus4 E
tears you'll cry.
When you're brought up to be - lieve that it's the strong
2nd time
To Coda
D5
E5
Asus4
A5
who sur - vive, nev-er say die.
2nd time


D5
A5
Guitar Solo
D5
A5
D5
A5
D5
E5
E Esus4 E Esus4
Yeah, and we could run like light - ning
D5
A5
E5
E Esus4 E
through the pour - ing rain. And we'll be stand - ing like a sol - dier who comes
B5
E
Asus4
A5
B5
march - ing home a - gain.


D.S. al Coda
D5
A5
B5
D5
3. They ask what it
Coda
A5
D5
die.
Nev- er ___ say ___
A5
D5
D
die. ___
That's right!
A5
B5
D5
A5
B5
D5
A5
B5
D5
A5
B5
D5
Fade

Santa Fe

Words and Music by Jon Bon Jovi

5 String Bass, Tune Down 1/2 Step

(3) = A♭

(4) = E♭ (1) = G♭

(5) = G♭ (2) = D♭

Intro

Slowly ♩ = 69

(Drums)

G D/F♯ Em Am C

mf

Verse

D G D Em N.C.

1. They say that no ___ man is an is - land,
2. Once I was prom - ised ab - so - lu - tion.

2nd time

Am C Dsus4 D G D

and good things come ___ to those ___ who wait. But the things I hear are there just to re - mind ___

There's on - ly one so - lu - tion for ___ my sins. You've got to face your ghosts and know with no il - lu -

2nd time

Em N.C. C D E5

___ me ev - 'ry dog ___ will have ___ his day.

- sions that on - ly one of you is go - ing home ___ a - gain. And I

2nd time

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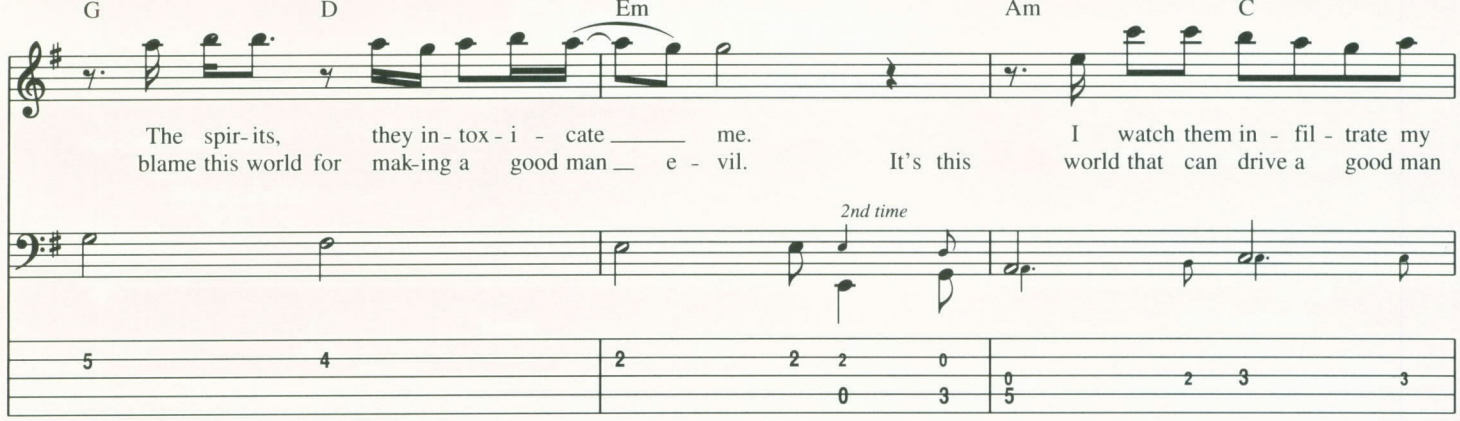
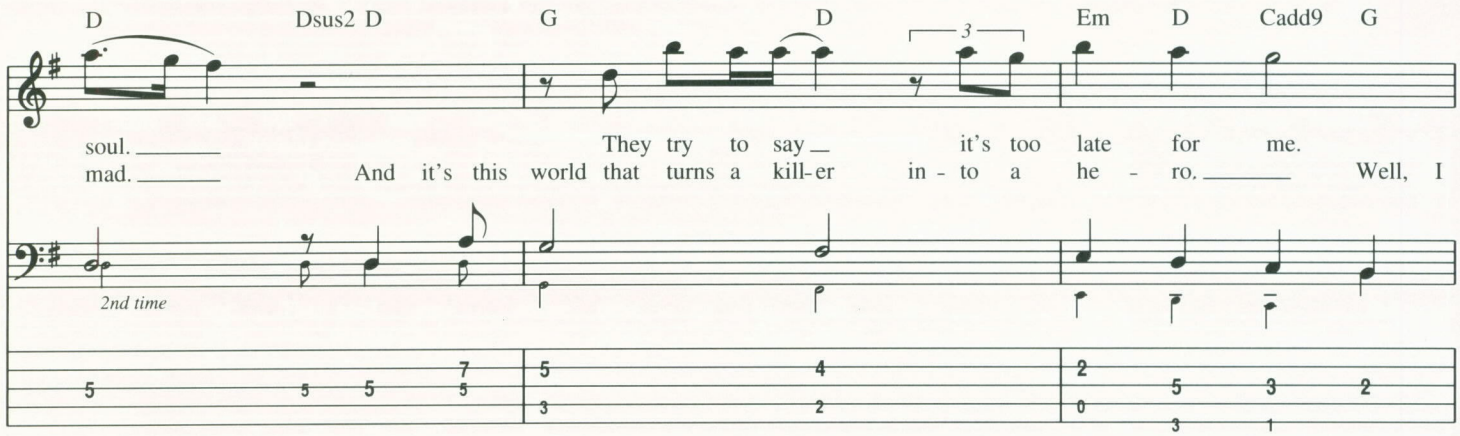
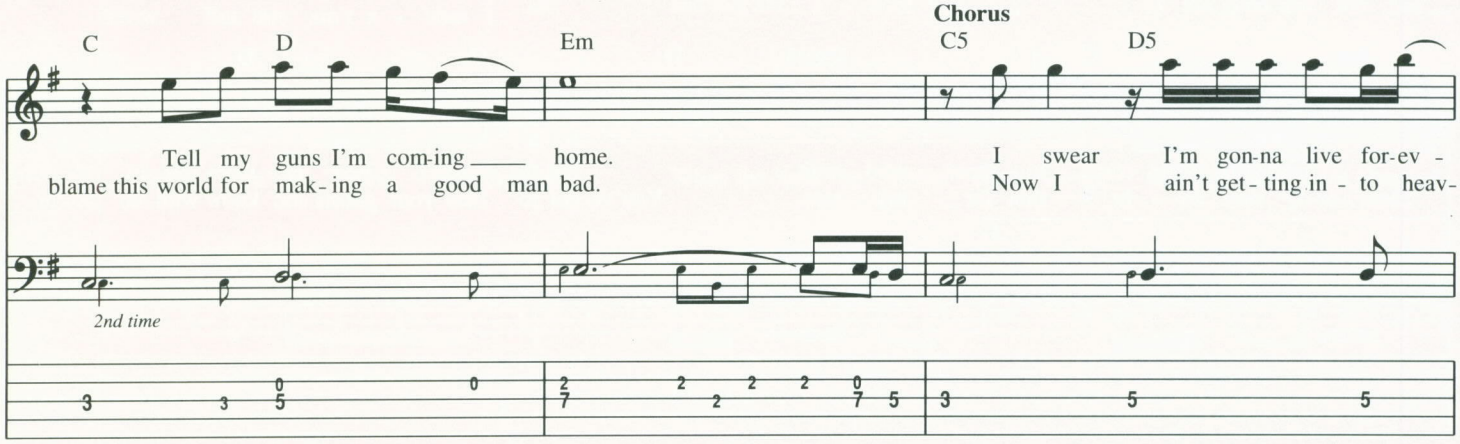
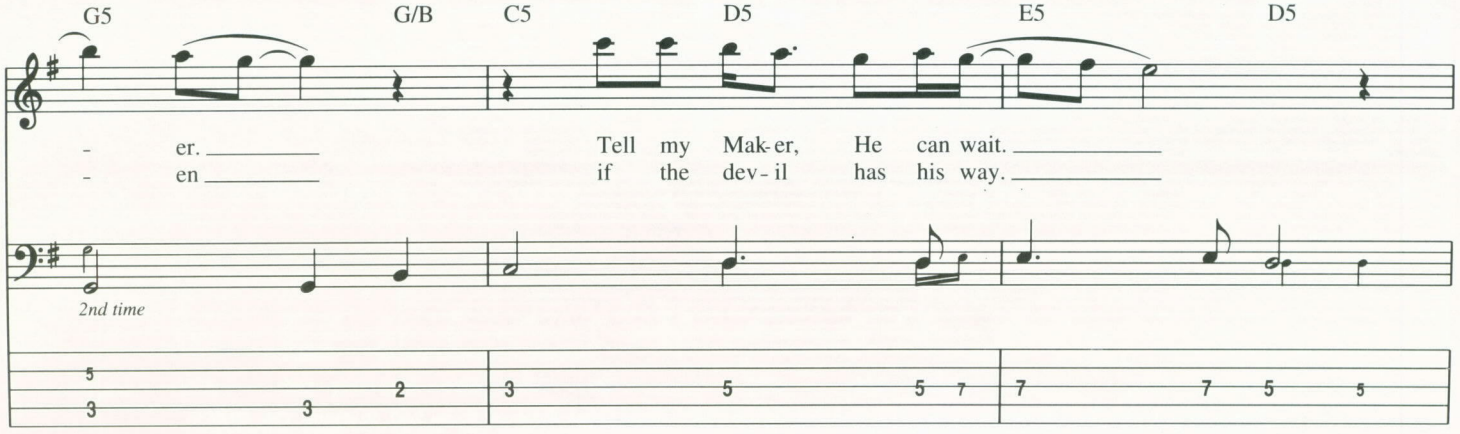
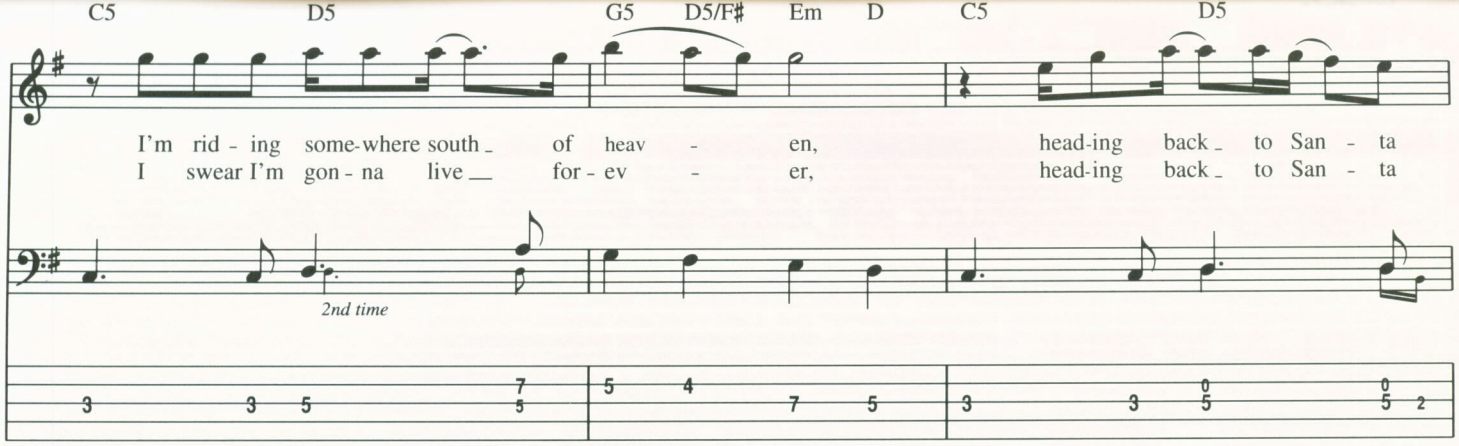
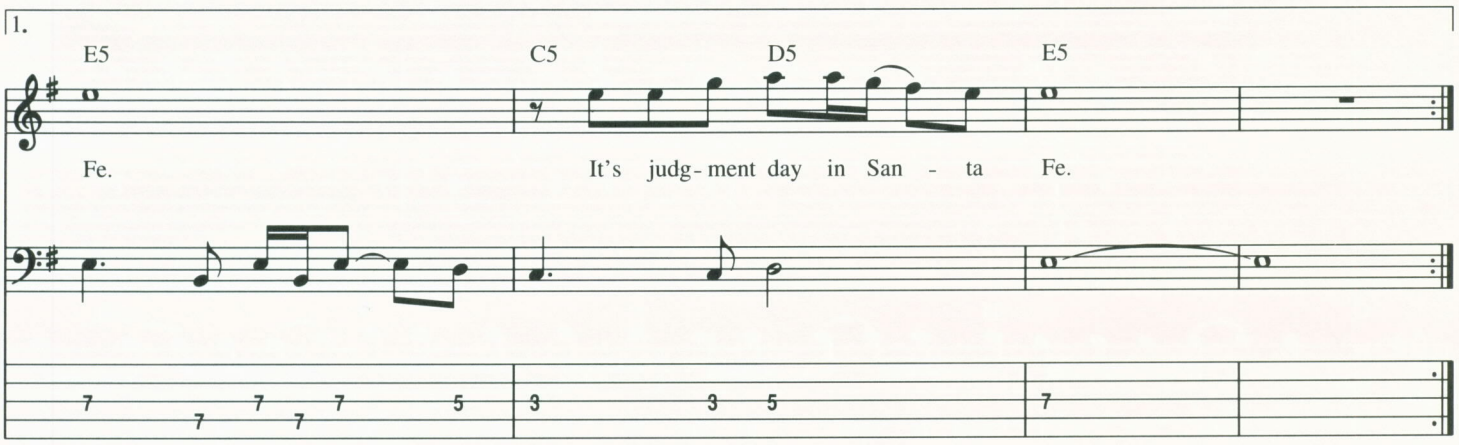

G D Em Am C
The spir-its, they in-tox-i-cate me. I watch them in-fil-trate my
blame this world for mak-ing a good man e-vil. It's this world that can drive a good man
2nd time

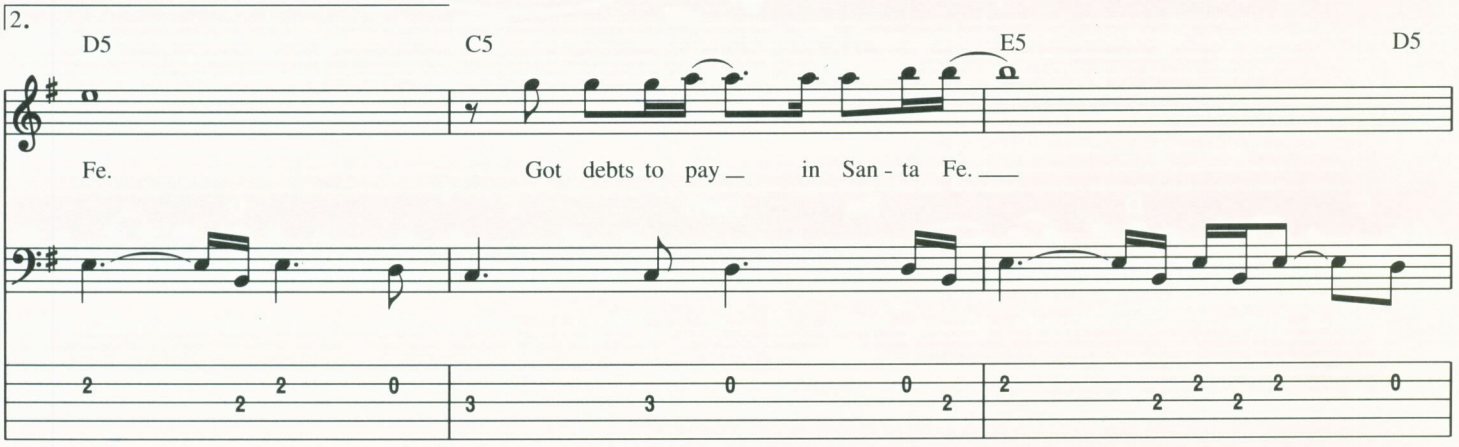

D Dsus2 D G D Em D Cadd9 G
soul. They try to say it's too late for me.
mad. And it's this world that turns a kill-er in-to a he-ro. Well, I
2nd time

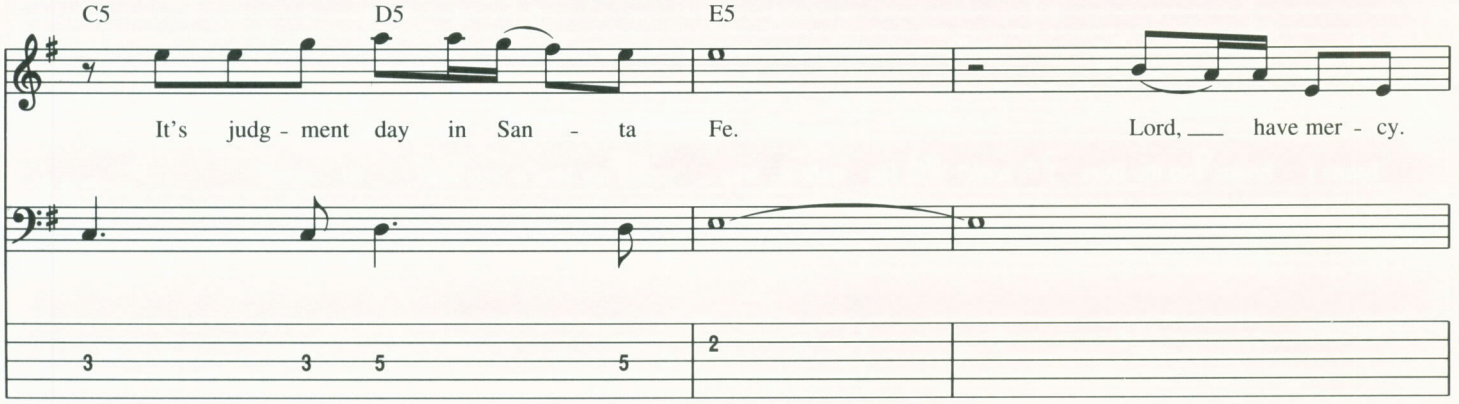

Chorus
C D Em C5 D5
Tell my guns I'm com-ing home. I swear I'm gon-na live for-ev-
blame this world for mak-ing a good man bad. Now I ain't get-ting in-to heav-
2nd time

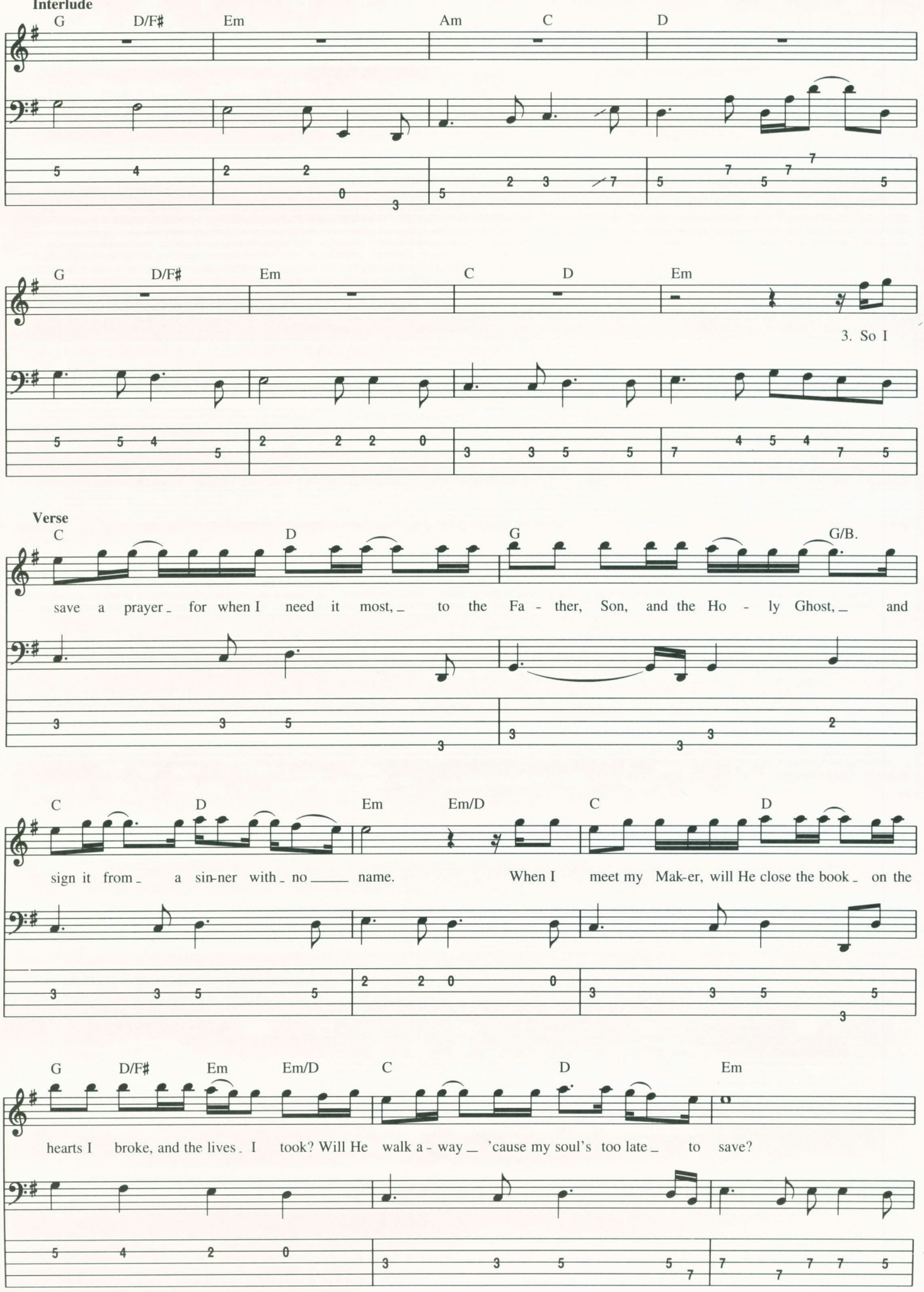

G5 G/B C5 D5 E5 D5
-er. Tell my Mak-er, He can wait.
-en if the dev-il has his way.
2nd time

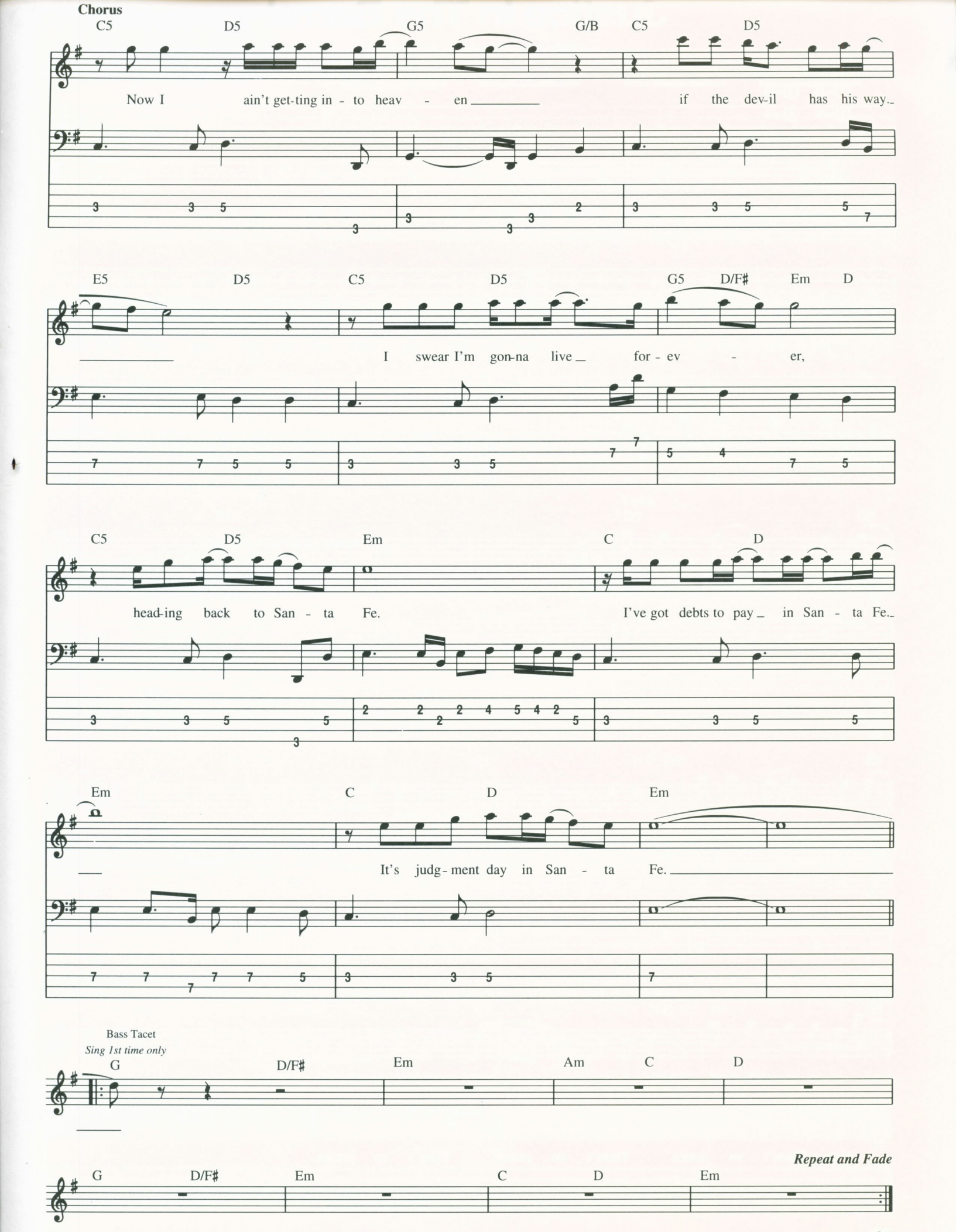

C5 D5 G5 D5/F# Em D C5 D5
I'm rid - ing some-where south of heav - en, head-ing back to San - ta
I swear I'm gon - na live for - ev - er, head-ing back to San - ta
2nd time


1.
E5 C5 D5 E5
Fe. It's judg - ment day in San - ta Fe.


2.
D5 C5 E5 D5
Fe. Got debts to pay in San - ta Fe.


C5 D5 E5
It's judg - ment day in San - ta Fe. Lord, have mer - cy.


Interlude
G D/F# Em Am C D
G D/F# Em C D Em
3. So I
Verse
C D G G/B.
save a prayer for when I need it most, to the Fa - ther, Son, and the Ho - ly Ghost, and
C D Em Em/D C D
sign it from a sin-ner with no name. When I meet my Mak-er, will He close the book on the
G D/F# Em Em/D C D Em
hearts I broke, and the lives I took? Will He walk a - way 'cause my soul's too late to save?


Chorus
C5 D5 G5 G/B C5 D5
Now I ain't get-ting in - to heav - en if the dev-il has his way.
E5 D5 C5 D5 G5 D/F# Em D
I swear I'm gon-na live for - ev - er,
C5 D5 Em C D
head-ing back to San - ta Fe. I've got debts to pay in San - ta Fe.
Em C D Em
It's judg-ment day in San - ta Fe.
Bass Tacet
Sing 1st time only
G D/F# Em Am C D
G D/F# Em C D Em
Repeat and Fade